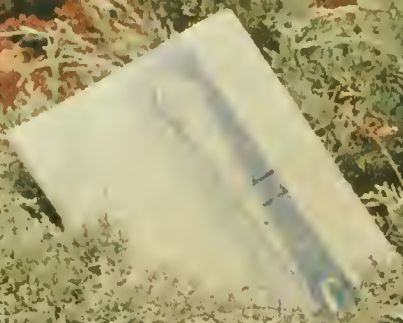




# TORCH '69

MR. MITCHELL















# THE TORCH



... Never before has there been  
a generation so eager to improve,  
so willing to shed a sympathetic  
tear, so proud of our victories and  
unashamed of our defeats ...

## 1969

EAST BRIDGEWATER HIGH SCHOOL

East Bridgewater, Massachusetts

TENTH ANNIVERSARY EDITION



# FOREWORD

Today's youth: puzzled, questioning, concerned. Guided by emotions, we are sometimes impractical in our idealism. Never before has there been a generation so eager to improve, so willing to shed a sympathetic tear, so proud of our victories and unashamed of our defeats. Never before has there been a generation so concerned with human rights and the state of the world.

Youth is built on inconsistencies. Highly opinionated one day, wavering on the next, and completely changed on the third, we cannot claim firmness as a youthful characteristic. We are constantly changing; seeing the world through eyes which everyday grow more experienced and wiser. Our emotions serving as guides, it is impossible for us to look upon the world in a completely objective manner. We cry for the injustices which are so evident in modern life; we struggle for ideals which seem unimportant to our elders.

We, the Class of 1969, are representative of all youth; so hopeful, so idealistic, and yet so lost. Hoping to improve the world remarkably, we begin to realize that we may have to settle at times for slight, almost imperceptible changes. However, we find that acceptance of what can't be changed is a part of maturity. Perhaps, with our emotional involvement and a better understanding of people, we can do more than simply improve the world—we can insure that coming generations will care.







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# SALUTATION

Where do you go when you want a novel—a magazine—a research paper reference—a micro-film—a record? Where do you go when you need to find a mirror—a typewriter—a college that will take you—a place to hide? Where do you go when you want to get the latest news—hear the newest joke—blow off steam—lend a helping hand—plead your case—tell it like it is—be alone—socialize—shed a tear or two? There can only be one answer in EBHS—the Library.

The library is tables, shelves, books. The library is a window to gaze through into the branches of an ancient oak or into the far reaches of a blue-skied daydream. The library is the essence of irony—a casual, informal world of super efficiency—an emotional world of reason or a reasonable world of emotion. The library is a workshop producing hand-crafted ideas, plans, thoughts, experiences. The library is the heart of the school, providing the life blood to the educational, social, political, and creative organs.

But most of all—most of all—the library is Mrs. Anne Hynes. Mrs. Hynes has the gift few people could even hope to have—the ability to fuse our emotions and exuberance with our talents and needs to form individuals who, if not fully knowledgeable, mature, and satisfied at graduation, are well-prepared to face varied futures with considerable maturity, insight, and self-confidence.

Tolerant but demanding; informal but efficient; innovative yet conservative; understanding but not condescending; Mrs. Hynes has many roles. Librarian—teacher—counselor—big sister—mother—where would we be as a school without her? What would we be as students? What would we become?

Robert Frost once wrote, "Home is the place where, when you have to go there, they have to take you in." If one room in EBHS can be likened to home—in all its good connotations—then the library is that place. We know when we go there that Mrs. Hynes will take us in—she always has—she always will. She'll take us into her heart—she always has. So we take her into ours. And always will.



# SALUTATION

If there is one place in the school, besides the library, where all are welcome, it is the guidance office. The guidance office, under the leadership of Mrs. Bumgardner, has become a place of solitude and comfort to those who need it; and Mrs. B. is a source of boundless energy and cheer. To those who are distressed she is a sympathetic listener; to those who are angry, she is a soothing influence; and to those who are cheerful, she is a sharer of delight.

While keeping order and calm, Mrs. B. also manages to keep the respect and love of East Bridgewater High School's student body. We, the Class of 1969, would like to pay tribute to her:

*The devotion of a life;  
A heart that's concerned and  
cares  
This was the woman who gave  
of herself,  
So understanding; so aware.  
Her world—dedicated to  
service,  
Guiding each one to the  
future  
Compassion, a warmth unsur-  
passed,  
Our Mrs. B., as we knew her.*





# PRINCIPAL'S MESSAGE



*Principal* Henry B. Cembalistry

"The years have come and gone. You are wished Godspeed, tendered sincere thanks, congratulated on your accomplishments, and deemed ready to face whatever you encounter.

Yet, has it been so very long? You didn't learn to talk, here; you didn't learn to cry, here; you didn't learn to laugh, here. But, you did learn. You found that the world is filled with mediocrity; you learned about good and evil; you journeyed through the ages; you learned of the things of which the world is made. You cried; you laughed; you learned.

A little while ago you entered our doors in need. And now you leave. Richer, by far, in the methods necessary for you to assume your rightful place in a highly complex society. Take with you all your dreams, your aspirations; the things we gave you which cannot be measured on the yardstick of life. Use our gifts well; use them to make this world a place free from war and sickness and loneliness. The world is yours, you know. Make it a better place because you are a part of it just as you made our school a better place because you were a part of us. And, when you really stop to think, it hasn't been so very long, has it?"



# SUPERINTENDENT'S MESSAGE

To the Class of 1969:

"In being trained as future leaders and citizens probably one of the most difficult problems faced by you was the right and responsibility of criticism. This is fundamental to a democracy. No pupil, no teacher, no institution, no policy can set itself up as beyond and above criticism. No doubt the Class of 1969 knows that not all criticism is fair and responsible. There is no way in which the rules of the game can be set up so that all criticisms are fair and just and that all critics are informed and all judgements are well balanced.

May I say to the class of 1969 that our country has less to fear from rash, unfair criticism than from the effort to curtail it. A democracy without the right of public dissent and criticism is a contradiction in terms, and leadership which seeks to evade or to stifle public criticism is a poor leadership for a democratic society.

In conclusion, we look to you, Class of 1969, to try to build a world in which everyone feels at home, in which there are no aliens, no second-class citizens; a world built on the spirit of fellowship and fraternity."

*Superintendent of Schools*  
Stanley B. Goldman











# FACULTY

... and as we mature, we become more perceptive, understanding, and aware ...

Laughing; crying; meditating; teachers are emotional too. On an occasional bad day, it is not easy to hide one's feelings within and walk into a room to face thirty laughing, shouting students. However, they do; and they have earned our respect and admiration, simply for being themselves and being so willing to help.



# ADMINISTRATION GUIDANCE AND MEDICAL



*Asst. Superintendent* MR. MITCHELL



*Guidance Counselor* MRS. BUMGARDNER



*Vice Principal* MR. MEANEY



*Medical* MRS. ALEXANDER



# SECRETARIES



*Secretary* MRS. STEWART



*Superintendent's Secretaries* MRS. HURLEY, MRS. SPEARE, MRS. ALEXANDER



*Secretary* MRS. KEOHANE



*Secretary* MRS. FERRANTE



CHARLES E. HUNT B.S. *Biology* "Science is vastly more stimulating to the imagination than are the classics"



DONALD R. KETCHAM B.S., M.A. *French* "He can't be wrong whose life is right"



NICHOLAS A. PAONE B.A. *Science, Math, Geography* "Who mixed reason with pleasure, and wisdom with mirth."



DEBORAH COHEE B.A. *English* "To know is nothing at all; to imagine is everything"





MARCIA HALPER B.A. *French*  
 "The only gift is a portion of Thyself."



PETER HAMPEL B.A. *Math* "Simplicity of character is no hindrance to subtlety of intellect."



JAMES F. ROWELL B.S. *Physics, Geometry* "No man is the wiser for his learning . . . wit and wisdom are born with a man."



FRED GRAVES B.S. *English* "There are few things more exciting to me . . . than a psychological reason."





WILLIAM CROWLEY B.A. *Bio., Phys., Health* "In science the credit goes to the man who convinces the world, not to the man to whom the idea first occurs."



ELAINE VAN ZANDT B.S. *English, Journalism* "A teacher affects eternity; he can never tell where his influence stops."







JOSEPH MOREY B.S. *Business and Shop Math* "I pass with relief from the tossing sea of Cause and Theory to the firmer ground of Result and Fact."



CURTIS SAWYER B.S. *Math* "To dig deep into the actual and get something out of it—this doubtless is the right way to live."



MEREDITH MILLER B.A. *Spanish* "Nothing great was ever achieved without enthusiasm."



JOSEPH DZIUBA *Shop, Mechanical Drawing* "There is no substitute for hard work."

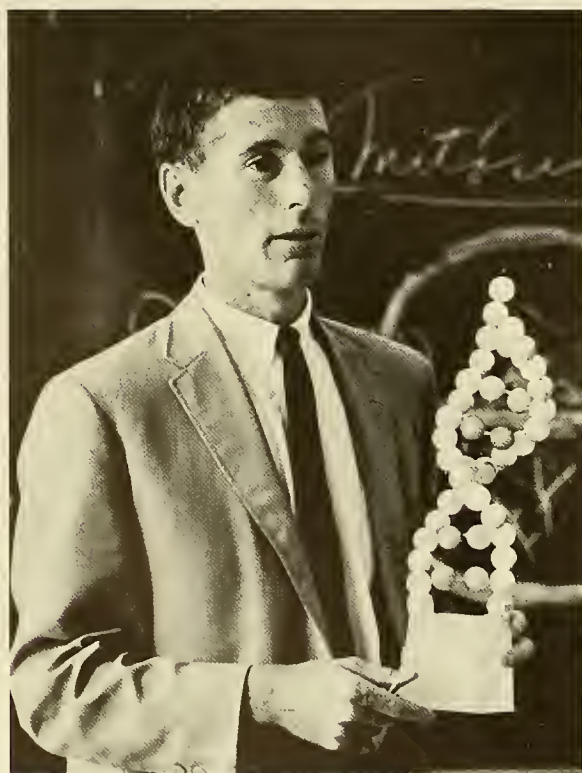




NELLIS WILLIAMS B.A. *Math* "The mathematician has reached the highest rung on the ladder of human thought."



NORMAN MCGOWAN B.S. *American Govt., Intl. Relations* "Search in every prince's court; you'll rarely find his peer."



EARL HANNA B.A., M. Ed. *Biology, Chem.* "By the work, one knows the workman."



ROY MENARD *Machine Shop, Mechanical Drawing* "Few things are impossible to diligence and skill."



ALBERT KJELLERSTEDT B.A., M.A. *English* "Dwellers by the sea cannot fail to be impressed by the sight of its ceaseless ebb and flow, and are apt to trace a subtle relation between its tides and the life of man . . ."



VIRGINIA O'KELLY B.A. *French* "The fairest garden in her looks, and in her mind the wisest books."

ROBERT SHARPLES B.Ed., M.Ed. *History* "The whole art of teaching is only the art of awakening the natural curiosity of young minds for the purpose of satisfying it afterwards."

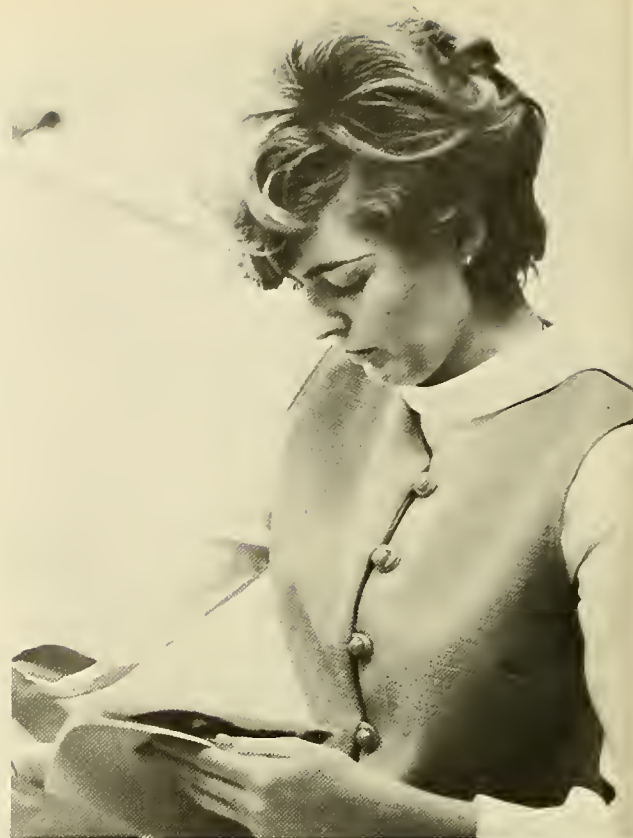


JORDAN BACKLER B.S. *Math* "Wisdom is the principle thing; Therefore get wisdom, and with all thy getting, get understanding."





JOHN YOUNG B.S., M.S. *Chemistry* "The history of science is science itself; the history of the individual, the individual."



MARGARET LLOYD B.A. *Latin* "Mind is the great lever of all things; human thought is the process by which human ends are ultimately answered."



JUDITH CROWLEY B.A. *English* "A teacher who can arouse a feeling for one, single good action, for one single good poem, accomplishes more than he who fills one memory with rows on rows of natural objects."



JUDITH RUMMELL B.A. *History* "Whatever you teach, be brief, that your readers' minds may readily comprehend and faithfully retain your words."



ALBERT STEVENS B.S. *Art* "It is through Art, and through Art only, that we can realize our Perfection."



MARGARET JOWDRY B.S. *Shorthand, Typing* "When all is done, the help of good counsel is that which setteth business straight."



STANLEY HATCH B.S., M.S. *Business* "My method is to take the utmost trouble to find the right thing to say, and then to say it with the utmost levity."



GAIL GALLO B.S. *General Office Practice, General Business, Typing I and II* "That rarest gift to Beauty, Common Sense."





JERALD FARMER B.Music, M.Music *Music* "Music resembles poetry; in each are nameless graces which no methods teach."

MARION FARRAR B.S.  
*Home Economics*  
"It is token of healthy and gentle characteristics, when women . . . love to sew . . ."



VIRGINIA LOVERING B.S.  
*Physical Education*  
"Look to your health . . . and value it next to a good conscience . . ."



VINCENT MALEWICZ B.S.  
*Physical Education*  
"Being forced to work, and forced to do your best, will breed in you . . . diligence and strength of will . . ."

ANNE HYNES B.S., M.S.  
*Librarian*  
"This learned I from the shadow of a tree,  
That to and fro did sway against a wall,  
Our shadow selves, our influence, may fall  
Where we ourselves can never be."







Mr. Perkins, Mr. Gibson, Mrs. Sherwood, Mr. Porrazzo, Mr. Brotherton, Mr. Walton.

## CUSTODIANS AND KITCHEN STAFF

Mrs. Tarantino  
Mrs. Sullivan  
Mrs. Foster  
Mrs. Williams  
Mrs. Lanoue  
Mrs. Bruni  
Mrs. Kenn  
Mrs. Siscoe

"The highest of distinctions is  
service to others."











# SENIORS

... so hopeful, so idealistic, and yet so lost ...

Looking back, the last four years seem like one small moment in our lives—one tiny, but very significant, slice of life. During these four years we have grown wiser and matured considerably; we have learned to develop meaningful relationships with others and have grown out of our own small spheres of existence. We have become more aware of ourselves and of others as people.

Life is really a series of memories and expectations. Remembering our first day of high school, low and small and scared, we can look with compassion and sympathy upon others in the same plight. Remembering our last day of school, the tears of both joy and grief, we can realize that others have human feelings, too. And remembering the four years in between, we can look with satisfaction at our achievements and gaze ahead with pride and confidence.



# SENIOR OFFICERS AND SENIOR ADVISORS



Kathy Twomey  
*Vice President*

Ronald Shepard  
*President*

Cindy Fairburn  
*Treasurer*

Susan Roan  
*Secretary*



Mr. Paone



Miss Van Zandt

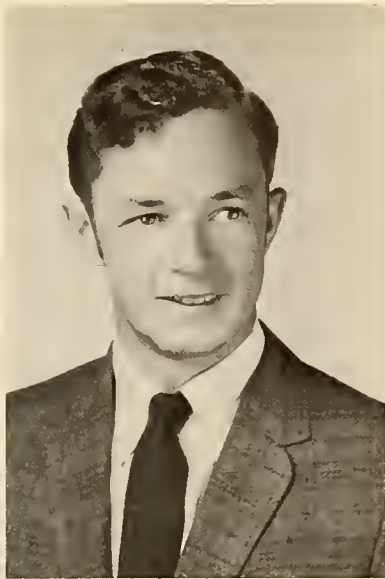


Mr. McGowan

Mrs. O'Kelly







MICHAEL AHEARN

"Let your boat of life  
be light, packed with only  
what you need . . ."

JEROME



KENNETH ALLEN

"And in the average  
man is curled

The hero stuff that rules  
the world."

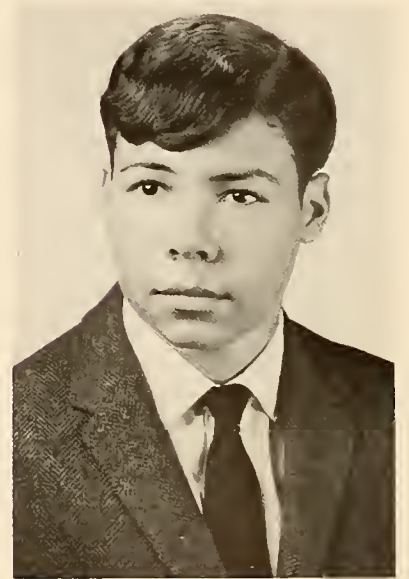
FOSS



MARY ALSHEIMER

"No matter what may  
happen, what may befall,  
I only know I'm glad  
I'm living, that is all."

COHAN



ALBERT AMADO

"There's nothing worth  
the wear of winning but  
laughter and the love of  
friends."

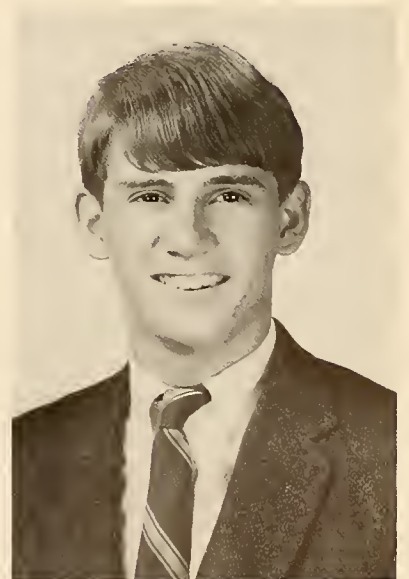
BELLOC



JANE ANDERSON

"By degrees the com-  
forting light of what you  
may actually do and be in  
an imperfect world will  
shine close to you . . ."

ALLEN



STEPHEN BAGGIA

"In the life of a young  
man the most essential  
thing for happiness is the  
gift of friendship."

OSLER





MEREDITH BARNES

"I live on hope, and  
that I think do all who  
come into this world."

BRIDGES



MARCIA BATES

"Music is love in search  
of a word."

LANIER



PAUL BATTISTA

"I've watched my duty  
straight and true, and tried  
to do well."

CARLETON



CRAIG BELLROSE

"Laughter is not at all a  
bad beginning for a  
friendship, and is by far  
the best ending for one."

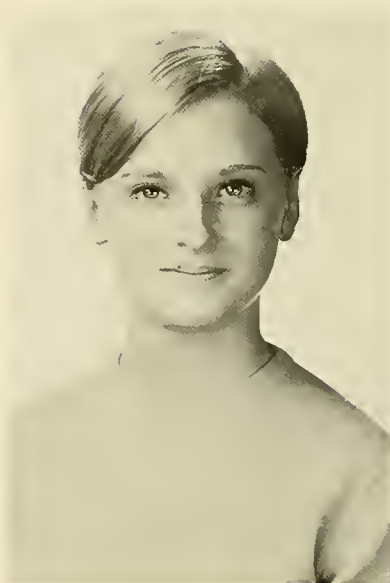
WILDE



DOROTHY BERGERON

"Great flame follows a  
tiny spark."

DANTE



BETTE BRIGGS

"Each young and beauti-  
ful being shapes around it  
events that are themselves  
young, beautiful and  
happy."

MAETERLINCK

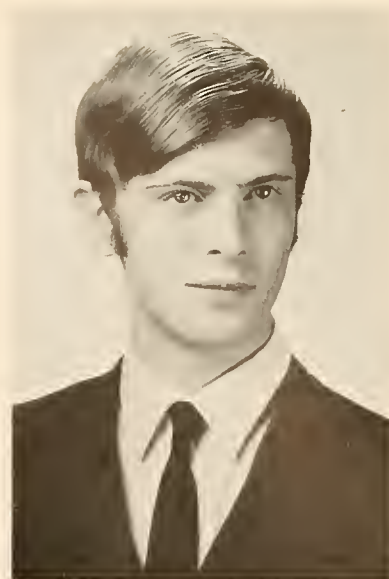




VALERIE BROMAN

"... give to the world  
the best you have, and the  
best will come to you."

BRIDGES



RICHARD BROWN

"Good will is the  
mightiest practical force in  
the universe."

DOLE



ARTHUR BUCKMAN

"To be a gentleman is  
to be one the world over."

STEVENSON



JOANN BUNKER

"She left no little things  
behind

Excepting loving  
thoughts and kind."

HEATON



STEPHEN CARD

"Only solitary men  
know the full joys of  
friendship."

CATHER



DAVID CHAUSSE

"For the man sound in  
body and serene of mind,  
there is no such thing as  
bad weather."

GLISSING





DALE CHURCHILL

"He was naturally learn'd; he needed not the spectacles of books to read nature . . ."

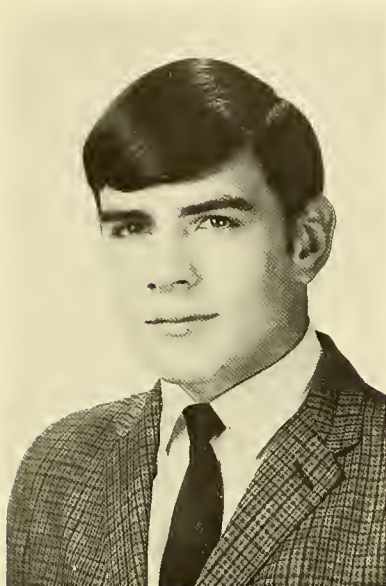
DRYDEN



EUGENE CLOUTIER

"It matters not what you are thought to be, but what you be."

SYRUS



JAMES COBBETT

"The mind of each man is the man himself."

CICERO



SUSAN COLTEN

"The quiet mind is richer than a crown . . ."

GREENE



KENNETH COPELAND

"Good health and good sense are two of life's greatest blessings."

SYRUS



LAURA CORTHELL

"In virtues nothing earthly could surpass her."

BYRON





DONALD COURTTS

"No fidget and no reformer, just

A calm observer of  
ought and must."

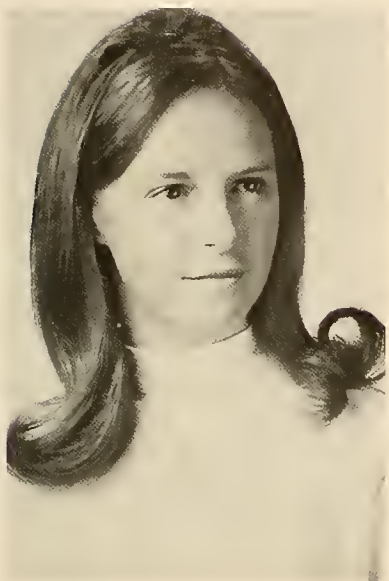
CARMEN



CHERYL CROCKER

"... once startled into  
talk, the light syllables  
leaped for her, and she  
balanced in the delight of  
her thought."

ROETHKE



LINDA DAMON

"'Tis not a lip or eye  
we beauty call,

But the joint force, and  
full result of all."

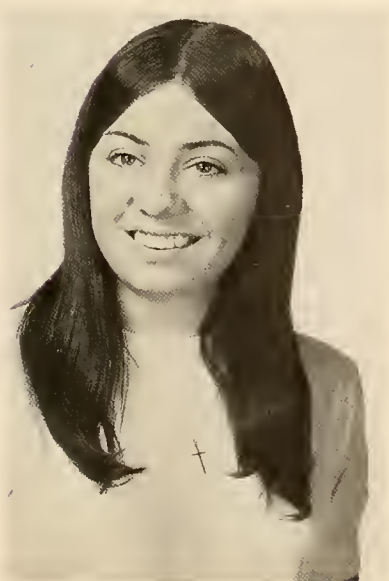
POPE



DEBORAH DASILVA

"A lovely lady, gar-  
mented in light from her  
own beauty."

SHELLEY



MARJORIE  
DECHRISTOPHER

"I do not distinguish by  
the eye, but by the mind  
..."

SENECA



JOSEPH DECOSTE

"The happiest people  
seem to be those who have  
no particular cause for be-  
ing happy except that they  
are so."

INGE





PAUL DEVEAU

"Who is of calm and  
happy nature . . ."

PLATO



LUCIA DIPIETRO

"The gift of gaiety may  
itself be the greatest good  
fortune, and the most seri-  
ous step toward maturity."

EDMAN



MARJORIE DUNTON

"Of surpassing beauty  
and in the bloom of  
youth."

TERENCE



SANDRA EATON

"... the very skillful  
strangeness of your smile  
the keen primeval si-  
lence of your hair"

CUMMINGS



REBECCA ELDREDGE

"There are some silent  
people who are more in-  
teresting than the best  
talkers."

DISRAELI

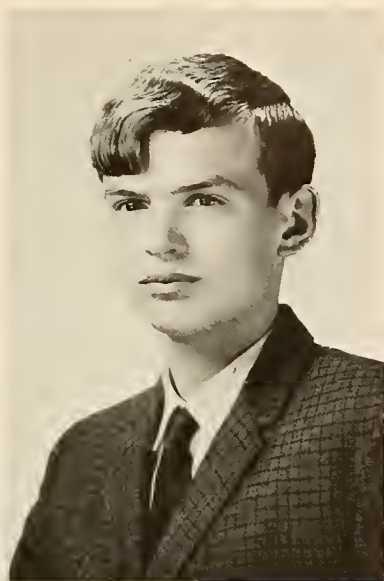


CYNTHIA FAIRBURN

"Thoughts that come  
with dove's footsteps guide  
the world."

NIETZSCHE

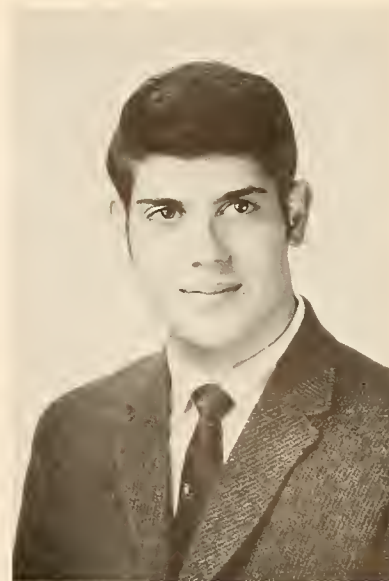




THOMAS FARRELL

"A man he seems of  
cheerful yesterdays and  
confident tomorrows."

WORDSWORTH



ROBERT FERRANTE

"I am a man, and nothing  
that concerns a man  
do I deem a matter of in-  
difference to me."

TERENCE



JOANN FONTAINE

"The gentle mind by  
gentle deeds is known  
..."

SPENSER



DAVID FORD

"One of the pleasantest  
things in the world is go-  
ing a journey; but I like  
to go by myself."

HAZLITT



JEANETTE FORNI

"This world belongs to  
the energetic."

CICERO



GAIL FOUNTAIN

"Those who bring sun-  
shine to the lives of others  
cannot keep it from them-  
selves."

BARRIE





STEPHEN FULLER

"Whoso would be a man must be a nonconformist."

EMERSON



DONNA GILCOINE

"The most completely lost of all days is that on which one has not laughed."

CHAMFORT



DEBARAH GILL

"As merry as the day is long ..."

SHAKESPEARE



SUSAN GISSONNA

"She was good as she was fair ..."

ROGERS



TERRANCE  
GOLDMAN

"My life is like a stroll upon the beach, as near the ocean's edge as I can go."

THOREAU



SHARON GRISWOLD

"A merry heart maketh a cheerful countenance."

ANONYMOUS

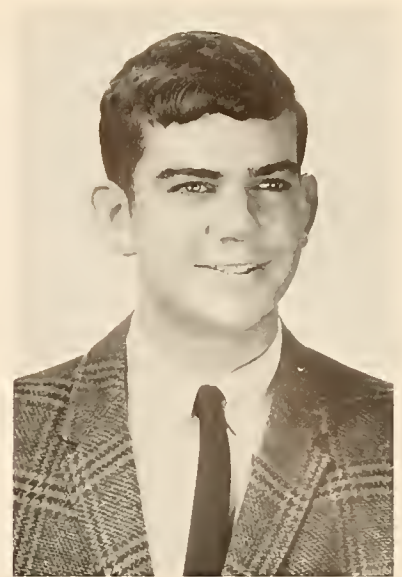




LINDA HALL

"There is sweet music  
here that softer falls than  
petals from blown roses  
on the grass."

TENNYSON



RICHARD HALL

"A kind and gentle  
heart he had ..."

GOLDSMITH



ROBERTA HARDMAN

"Genius, that power  
which dazzles mortal eyes,  
Is oft but perseverance  
in disguise."

AUSTIN



STEPHEN  
HARRINGTON

"He has achieved suc-  
cess who has lived well  
... laughed often ..."

STANLEY



VALERIE HATCH

"Manner, not gold, is a  
woman's best adornment."

MENANDER



SHARON HATFIELD

"I stay alone confined to  
me imposing my phi-  
losophy on no one else  
..."

McKUE





JUDY HOGUE

"Not unacquainted with  
sorrow, I have learned to  
aid the unfortunate."

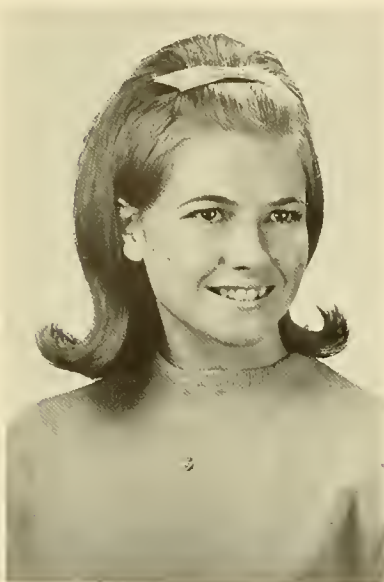
VIRGIL



MARY HORSLEY

"Being myself, I sing  
the soul's immediate joy."

ROETHKE



JACQUELINE  
HOWARTH

"The light that lies In  
woman's eyes . . ."

MOORE



DONNA HUNTLY

"Silence is a fine jewel  
for a woman."

FULLER



BRADFORD JOHNSON

"Most roads lead men  
homewards, my road leads  
me forth."

MASEFIELD



KAREN JONES

"Love, sweetness, good-  
ness, in her person shined  
so clear as in no face with  
more delight."

MILTON





DALE JULIUS

"Far better it is to dare mighty things . . . than to take rank with those poor spirits who neither enjoy much nor suffer much."

ROOSEVELT



STEPHANIE  
KAMBEGIAN

"Silence that spoke, and eloquence of eyes . . ."

HOMER



PETER KEITH

"Nature forms us for ourselves, not for others; to be, not to seem."

MONTAIGNE



MICHAEL KENN

"A man's real life is that accorded to him in the thoughts of other men by reason of respect . . ."

CONRAD



JAMES KEOHANE

"A man of genius makes no mistakes. His errors are volitional and are the portals of discovery."

JOYCE

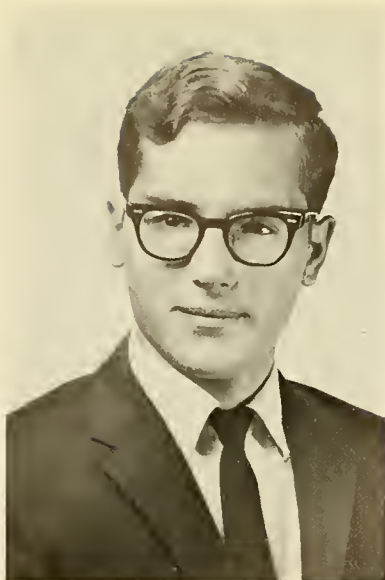


JEFFERY KINGSTON

"He is a man of splendid abilities . . ."

RANDOLPH





ROY KOMARNISKY

"I never found the companion that was as companionable as solitude."

THOREAU



ANN LEFORESTIER

"What wisdom can you find greater than kindness?"

ROUSSEAU



STEPHEN LEVANGIE

"Men of genius do not excel in any profession because they labour in it, but they labour in it because they excel."

HAZLITT



LINDA LUNDGREN

"Exhausting thought and living wisdom with each studious year . . ."

BYRON



KATHLEEN LYONS

"The endearing elegance of female friendship . . ."

JOHNSON

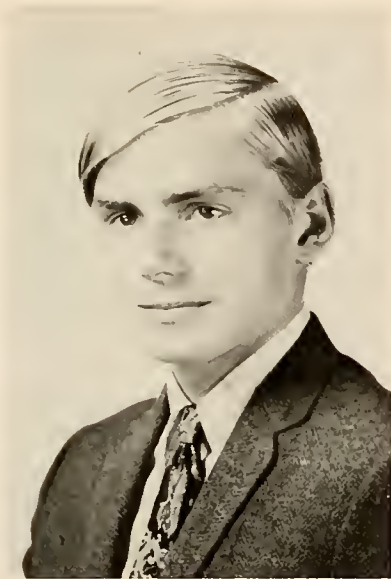


DOROTHY MABEE

"Poetry is simply the most beautiful, impressive and widely effective mode of saying things."

ARNOLD





WILLIAM  
MACULEWICZ  
"A light heart lives long  
"  
SHAKESPEARE



CAROL MAY  
"A modest woman is  
the most tremendous ob-  
ject of the whole creation."  
GOLDSMITH



LINDA MAYER  
"To educate the intelli-  
gence is to enlarge the hor-  
izon of its desires and  
wants."  
LOWELL



KRISTINE MCCARTHY  
"My country is the  
world and my religion is  
to do good."  
PAINE



KATHLEEN McGRAIL  
"All succeeds with  
people who are sweet and  
cheerful."  
VOLTAIRE



RICHARD MEANY  
"As happy a man as  
any in the world, for the  
whole world seems to  
smile upon me."  
PEPYS





STEPHEN MELLO

"The only strength for me is to be found in the sense of a personal presence everywhere . . ."

NETTLESHIP



MARILYN MITCHELL

"She is always laughing, for she has an infinite deal of wit."

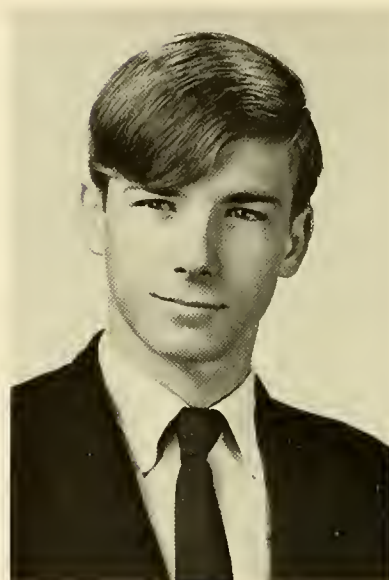
ADDISON



JEANNE MONDEAU

"Afloat and light-hearted I take to the open road . . ."

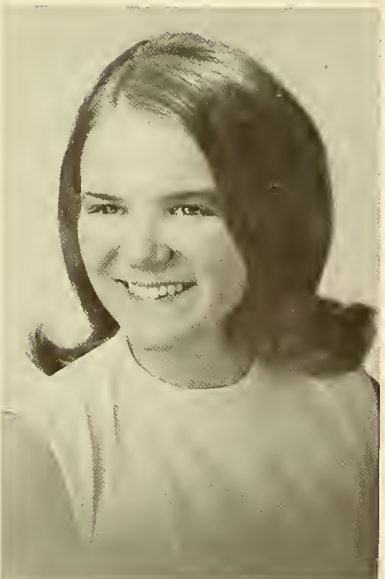
WHITMAN



EDWARD MOREY

"An honest man . . . and a warm heart within."

COWPER



CATHERINE NICKERSON

"The morn not waking 'til she sings . . ."

LYLT

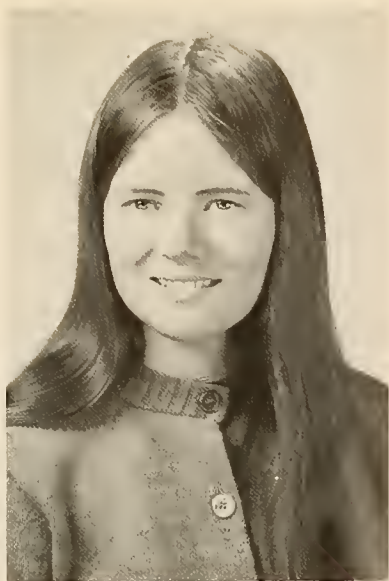


STEVEN O'NEIL

"Life is a game that must be played,  
So live and laugh, nor be dismayed."

ROBINSON





KAREN ORCUTT

"Happiness is a by-product of an effort to make someone else happy."

PALMER



DEBORAH PERKINS

"... and the harmonious mind poured itself forth in all-prophetic song ..."

SHELLEY



NANCY PERKINS

"A good-natured woman ..."

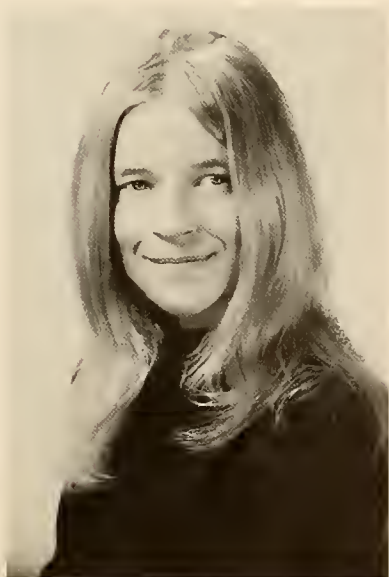
LAMB



NEIL PERKINS

"Wise to resolve, and patient to perform."

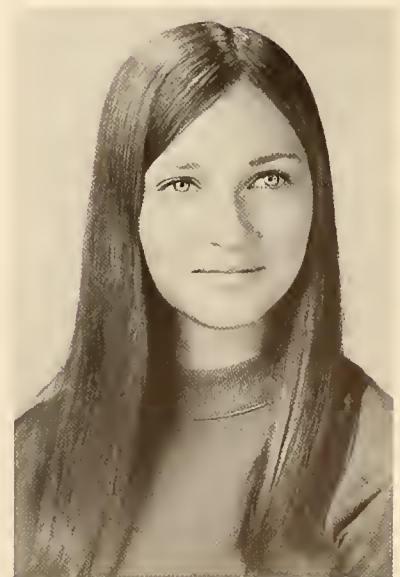
HOMER



SUSAN PERKINS

"She was fair as is the rose in May."

CHAUCE



JOYCE PERSSON

"Beauty being the best of all we know sums up the unsearchable and secret aims of nature."

BRIDGES

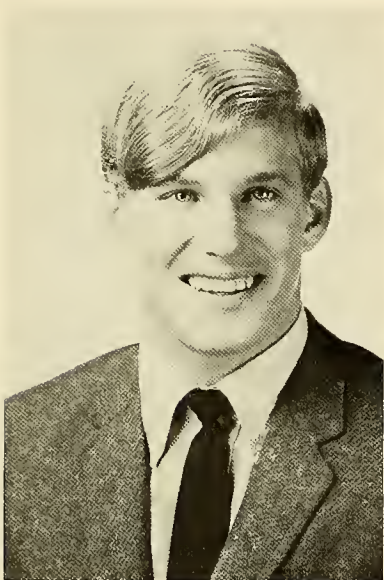




EDWARD PITTSLEY  
 "... and his soul's sincere ..."  
 GRAY



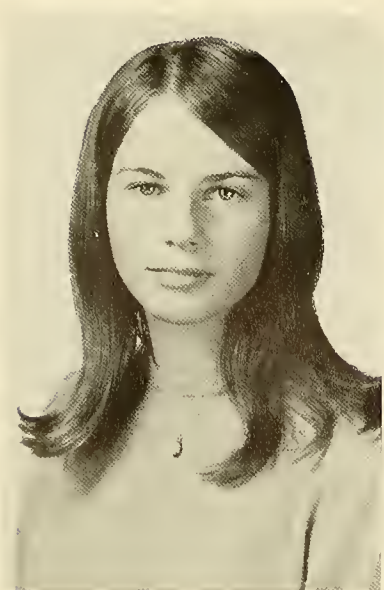
WILLIAM PRIME  
 "... when he spoke he took us unaware, with his high courage and unselfish ways."  
 THOMPSON



STEPHEN RESNICK  
 "I call that mind free ... which calls no man master."  
 CHANNING



SUSAN RIDDER  
 "I love tranquil solitude and such society as is quiet, wise and good."  
 SHELLEY



SUSAN ROAN  
 "Nothing is at last sacred but the integrity of your own mind."  
 EMERSON



LINDA ROBIDEAU  
 "A good companion and an easy friend ..."  
 POPE

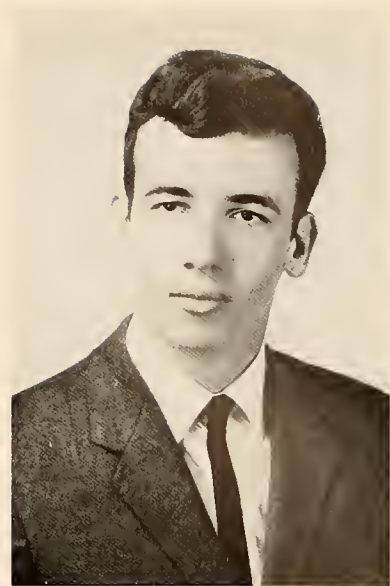




KATHY VALLEE

"... a spirit still, and  
bright with something of  
angelic light."

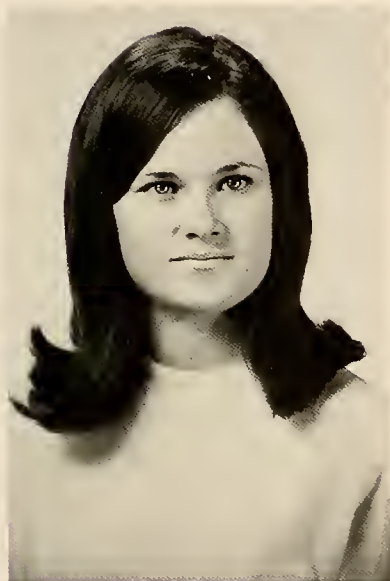
WORDSWORTH



BERNARD ROMA

"He that has patience  
may compass anything."

RABELAIS



SUSAN RUST

"The social smile, the  
sympathetic tear ..."

GRAY



ALBERT SACCOCIA

"He is full of smiles  
and he salutes everyone  
whom he meets."

PLATO



THOMAS SAMPSON

"In all the silent manli-  
ness ..."

GOLDSMITH



RONALD SHEPARD

"... for high thinking  
is the outcome of fine and  
independent living ..."

ELLIS





ANN SPROULE

"A daughter of the  
gods, divinely tall and  
most divinely fair."

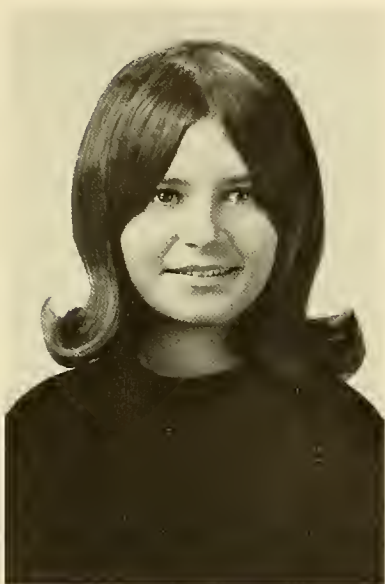
TENNYSON



JOHN SWANSON

"Men should be judged  
... by the quality of  
thought they think."

HOPE



MARY SWEENEY

"A witty woman is a  
treasure; a witty beauty is  
a power."

MASSEY



NANCY SWEENEY

"Her smile is the sweet-  
est that ever was seen ..."

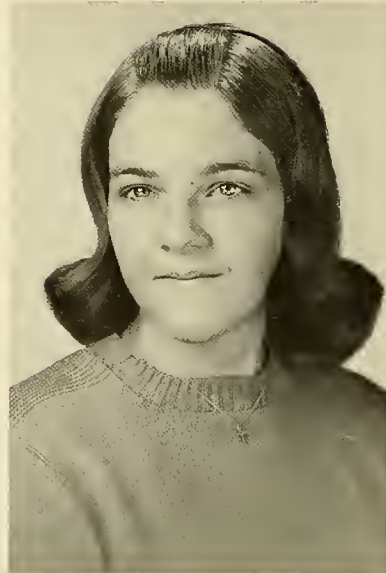
RYAN



RICHARD SWEENEY

"To be strong is to be  
happy."

LONGFELLOW



JOYCE THOMAS

"Patience is the best  
remedy for every trouble."

ANONYMOUS





ROSEMARY  
THOMPSON

"... the sweet magic of  
a cheerful face ..."

HOLMES



SUSAN TOKEN

"Vivacity and wit make  
a woman shine."

CHESTERFIELD



KATHLEEN TWOMEY

"Shalt show us how di-  
vine a thing a woman may  
be made."

WORDSWORTH



PATRICIA WEBSTER

"Music is the thing of  
the world that I love  
most."

PEPYS



PAUL WILE

"A lively and lasting  
sense of filial duty ..."

JEFFERSON



DEBORAH WOOD

"I do not hunger for a  
well-stored mind,  
I only wish to live my  
life and find  
My heart in unison with  
all mankind."

GOSSE





ROBERT ZARELLA

"The whole life of man is but a part of time. Let us enjoy it, therefore, while it lasts, and not spend it to no purpose."

PLUTARCH



EDWARD ZILINSKY

"He goes seeking liberty, which is so dear . . ."

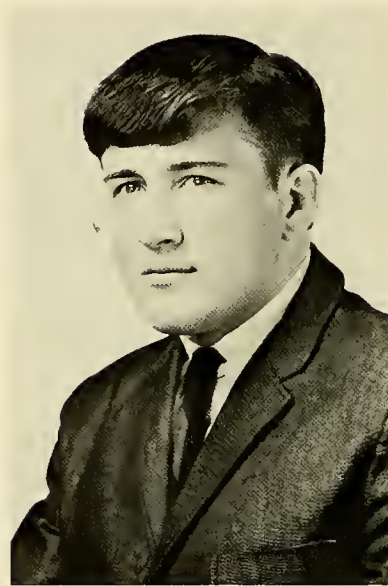
DANTE



STEPHEN LONG

"I live not in myself, but I become portion of that around me."

BYRON



IRVING SMITH

"He will through life be master of himself, and a happy man . . ."

HORACE



PATRICK KINGMAN

"A fresh, a free, a friendly man . . ."

GOWER



PATRICIA CHUCKRAN

"We have hit upon the gentle, sensitive mind . . ."

YEATS



Seniors not present:

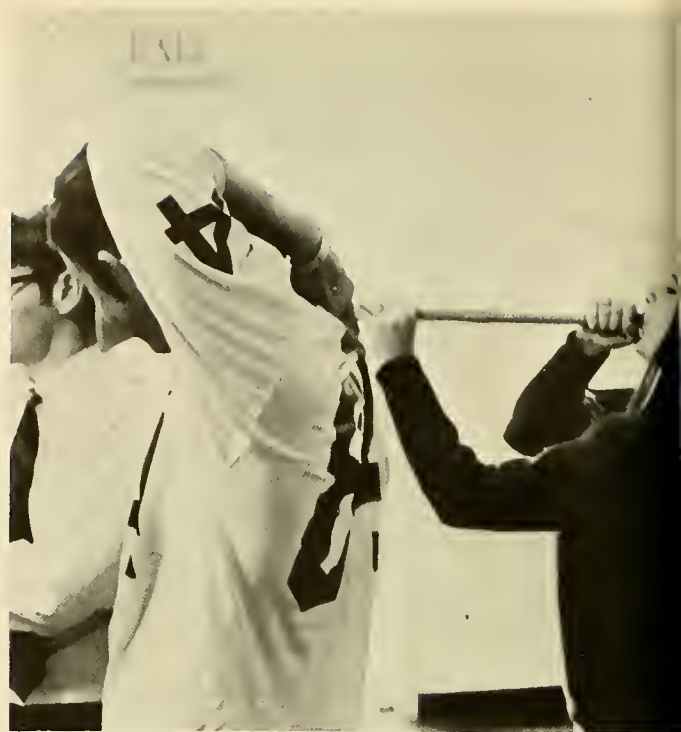
GERALD EDDY  
WALTER EMERY  
RALPH FLECK  
VANCE GORDON

ROBERT MORTON  
PETER REGO  
WENDY ROGERS

BRADFORD SAMPSON  
PATRICIA SULLIVAN  
SALLY TUHOLSKI













# DIRECTORY



## MICHAEL AHEARN

Baseball 4; Basketball 1, 2, 3, 4; Football 4.  
Future Plans—Further Ed.

## KENNETH ALLEN

Football 4; Track 1, 2, 3, 4.  
Future Plans—Further Ed. or Service

## MARY ALSHEIMER

Basketball 2; Field Hockey 1, 2; Softball 1.  
Future Plans—Stewardess



## ALBERT AMADO

Class Play; Drama Club 3, 4.  
Future Plans—Art School

## JANE ANDERSON

Class Play; Junior Prom.  
Future Plans—Undecided

## MEREDITH BARNES

Choraleers 3; Clinic Asst. 1; Photography Club 4; Softball 1, 2, 3, 4.  
Future Plans—Physical Ed.

## MARCIA BATES

Band 1, 2, 3, 4; Class Play; Drama Club 4; Executive Board 1; Speech Club 4; Tennis Club 4.  
Future Plans—Dental Asst.

## STEPHEN BAGGIA

Basketball 1; Football 2; Junior Prom; Sophomore Hop.  
Future Plans—Further Ed.



## PAUL BATTISTA

Basketball 1; Football 2.  
Future Plans—Further Ed.

## CRAIG BELLROSE

Future Plans—Undecided

## DOROTHY BERGERON

Future Plans—Secretary

## BETTE BRIGGS

Cheerleader 2, 3, 4; Chorus 1, 2, 3; Class Play; Executive Board 1; Future Nurses Club 1, 2, 3; Junior Prom; Library Asst. 3, 4; Sophomore Hop.

Future Plans—Nursing School

## VALERIE BROMAN

Band 1, 2, 3, 4; Basketball 2; Drama Club 3, 4; French, Choral and Art 1, 2; Junior Prom; Norseman 4; Speech Club 4; Tennis Club 4; Torch Staff 4.

Future Plans—Undecided

## RICHARD BROWN

Cross Country 2; Drama Club 3, 4; Norseman 3, 4, Sports Editor 4; School Play 3; Photography Club 3, 4; Track 1, 4.

Future Plans—College

## ARTHUR BUCKMAN

Band 1, 2, 3, 4; National Honor Society 3, 4.

Future Plans—College or Service

## JOANN BUNKER

Class Play.  
Future Plans—Undecided

## STEPHEN CARD

Photography Club 4; Track 3, 4.  
Future Plans—College

## DAVID CHAUSSE

Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Junior Prom.  
Future Plans—Service

## PATRICIA CHUCKRAN

Chorus 1; Junior Prom; Sophomore Hop.  
Future Plans—Secretarial School

## DALE CHURCHILL

Junior Prom; Norseman 4; Class Play; Sophomore Hop; World Affairs Club 4.  
Future Plans—College



EUGENE CLOUTIER  
Future Plans—College

JAMES COBBETT  
Football 1, 2.  
Future Plans—Undecided

SUSAN COLTON  
Home Economics Club 3; Junior Prom;  
Sophomore Hop.  
Future Plans—Receptionist

KENNETH COPELAND  
Baseball 1; Football 1, 2.  
Future Plans—Service

LAURA CORTHELL  
Library Asst. 3, 4; Choraleers 1; Chorus  
1, 2, 3; Executive Board 1, 2; Junior Prom;  
Library Asst. (High School) 1, 2, 3, 4; Office  
Asst. 3, 4; Sophomore Hop; Supt. Office  
Asst. 4.  
Future Plans—Radio Broadcasting

DONALD COUTTS  
Future Plans—College

CHERYL CROCKER  
Chorus 1, 2, 3; Drama Club 3, 4; Execu-  
tive Board 1, 2; Junior Prom; French, Choral  
and Art 1, 2, 3, President 3; Future Nurses  
Club 1, 2, 3, 4; Junior Classical League 1, 2,  
3; Treasurer 3; Junior Prom; Norseman 3, 4;  
News Editor 4; Pep Club 1; School Play 3;  
Sophomore Hop; Torch, Senior Section Editor.  
Future Plans—Nursing

LINDA DAMON  
Basketball 1, 3, 4; Field Hockey 1, 2, 3, 4,  
Captain 4; Majorettes 1, 2, 3, 4, Captain 4;  
Softball 1, 4.  
Future Plans—Data Processing

DEBORAH DASILVA  
Junior Prom; Sewing Club 4.  
Future Plans—Undecided

MARJORIE DECHRISTOPHER  
Junior Prom.  
Future Plans—Data Processing or Airline  
Stewardess

JOSEPH DECOSTE  
Audio-Visual Club 3; Baseball 4; Basketball  
1, 2, 3, 4; Class Play; Junior Prom; Senior  
Prom.  
Future Plans—College

PAUL DEVEAU  
Audio-Visual Club 4; Boy's State Repre-  
sentative 3; Class Play.  
Future Plans—College

LUCIA DEPIETRO  
Basketball 1; Chorus 2; Junior Prom; Senior  
Prom; Sophomore Hop.  
Future Plans—Business School

MARJORIE DUNTON  
Drama Club 3; Field Hockey 1.  
Future Plans—IBM

SANDRA EATON  
Chorus 1, 2; Junior Prom; Norseman 4,  
Feature Editor; Torch 4, Literary Editor.  
Future Plans—College

GERALD EDDY  
Future Plans—Service

REBBECA ELDREDGE  
Argus 1; Band 1, 2, 3, 4; Chorus 3, 4;  
Junior Prom; National Honor Society 2, 3, 4.  
Future Plans—Music

WALTER EMERY  
Future Plans—Undecided

CINDTHIA FAIRBURN  
Class Officer 1, 2, 3, 4, Treasurer 1, 2, 3,  
4; Class Play; Junior Classical League 1, 2, 3;  
Junior Prom; National Honor Society 2, 3;  
Senior Prom; Torch.  
Future Plans—College







THOMAS FARRELL

Baseball 2, 3, 4; Basketball 1, 2, 3, 4;  
National Honor Society 2, 3, 4.  
Future Plans—College



ROBERT FERRANTE

Band 1, 2, 3, 4; Boy's State Representative;  
Class Officer 1, President; Class Play; Drama  
Club 3, 4; Junior Classical League 1; Junior  
Prom; National Honor Society 2, 3, 4; Norse-  
man 2, 3, 4; Photography Club 3, 4; Sopho-  
more Hop; Viking Voices 3.  
Future Plans—Theater



RALPH FLECK

Future Plans—Undecided

JOANN FONTAINE

Baseball 3; Basketball 2, 3, 4; Chorus 2, 3,  
4; Chorus 2, 3; Class Play; Executive Board 4;  
Tennis Club.  
Future Plans—IBM



JEANETTE FORNI

Junior Prom; Senior Prom; Sophomore  
Hop.  
Future Plans—Nursing



GAIL FOUNTAIN

Basketball 1; Chorus 1, 2; Class Play; Field  
Hockey 1, 2, 3; Future Nurses Club 3; Junior  
Prom; Senior Prom; Norseman 4; Sophomore  
Hop; Torch; Viking Mascot 3, 4.  
Future Plans—Undecided

STEPHEN FULLER

Audio-Visual Club 4; Class Play; French  
Club 3; Junior Prom; National Honor Society  
2, 3, 4; Norseman 2, 3, 4; Photography Club  
3, 4.  
Future Plans—College

DONNA GILCOINE

Junior Prom; Senior Prom.  
Future Plans—Work

DEBORAH GILL

Basketball 2; Class Play; Junior Prom; Sen-  
ior Prom; Softball 1.  
Future Plans—Undecided

SUSAN GISONNA

Chorus 1, 2; Class Play; Drama Club 3, 4;  
Junior Prom; School Play 3.  
Future Plans—Undecided

TERRANCE GOLDMAN

Student Council 1; Class Play.  
Future Plans—Undecided

VANCE GORDON

Future Plans—Music

SHARON GRISWOLD

Future Plans—Work

LINDA HALL

Choraleers 1; Chorus 1, 2, 4; Class Play;  
Drama Club 3, 4; Executive Board 1, 2, 4;  
French, Choral and Art 2, 3; French Club 4;  
Junior Classical League 1; National Honor  
Society 2, 3, 4; Norseman 3, 4; School Play  
3, 4; Sophomore Hop; Student Council 3, 4,  
V. President 4; Torch; Viking Voices 3.  
Future Plans—College

RICHARD HALL

Basketball 3; Executive Board 4; Junior  
Prom; Senior Prom; Sophomore Hop.  
Future Plans—Further Education

ROBERTA HARDMAN

Chorus 1, 2; Class Play; French Choral and  
Art 1, 2; Future Teachers Club 3; Girl's State  
Representative; Junior Classical League 1, 2;  
Junior Prom; Library Asst. 1, 2, 3, 4; Math  
Club 3, 4; National Honor Society 2, 3, 4.  
Future Plans—College



STEPHEN HARRINGTON

Band 1, 2, 3; Class Play; Senior Prom.  
Future Plans—College

VALERIE HATCH

Class Play; Senior Prom.  
Future Plans—Secretary

SHARON HATFIELD

Chorus 1, 2; National Honor Society 2, 3,  
4; Senior Prom; Student Council 3, Treasurer;  
Torch, Editor-in-Chief.  
Future Plans—College

JUDITH HOGUE

Chorus 1, 2; Class Play; Clinic Asst. 1;  
Drama Club 3, 4; Executive Board 1, 3, 4;  
French Choral and Art 2; Future Nurses Club  
2, 3, 4; Junior Prom; National Honor Society  
2, 3, 4; Norseman 2, 3, 4, Editorial Editor 4;  
Sophomore Hop; Student Exchange.  
Future Plans—Nursing School

MARY HORSLEY

Class Play; Drama Club 3, 4; French Choral  
and Art 1, 2, 3; French Club 4; Future  
Teachers Club 3, 4; Junior Classical League  
1, 2, 3; Junior Prom; Library Asst. 1, 2, 3, 4;  
National Honor Society 2, 3, 4; Torch, Co-  
Business Manager.  
Future Plans—College

JAQUELINE HOWARTH

Class Play; Drama Club 3, 4; French Choral  
and Art 1, 2, 3; Junior Prom; Senior Prom;  
Sophomore Hop; Student Council 3; Torch.  
Future Plans—College

DONNA HUNTLY

Band 1, 2, 3, 4; Basketball 1, 3, 4.  
Future Plans—College

BRADFORD JOHNSON

Audio-Visual Club 2, 3, 4; Baseball 1;  
Basketball 1; Football 1, 3, 4; Junior Prom;  
Senior Prom; Sophomore Hop; Student Council  
3, 4, President 4; Torch.  
Future Plans—College

KAREN JONES

Chorus 1, 2; Class Play; Drama Club 3, 4;  
Junior Classical League 1; National Honor  
Society 3, 4; Sophomore Hop; Student Council  
1, 2, 4; Torch, Publicity Editor.  
Future Plans—College

DALE JULIUS

Baseball 1; Class Play; Junior Prom; Senior  
Prom; Sophomore Hop.  
Future Plans—Art School

STEPHANIE KAMBEGIAN

Class Play; Drama Club 3, 4; Junior Prom.  
Future Plans—Fashion Merchandising

PETER KEITH

Future Plans—Undecided

MICHAEL KENN

Audio-Visual Club 2, 3, 4; Class Play; Junior  
Prom; Senior Prom; Sophomore Hop.  
Future Plans—Undecided

JAMES KEOHANE

Basketball 1; Boy's State Representative;  
Class Play; Junior Prom; National Honor Society  
2, 3, 4, V. President 4; Norseman 2, 3;  
Student Council 2, 3; Torch.  
Future Plans—Pharmacy

PATRICK KINGMAN

Baseball 4; Football 2, 3, 4.  
Future Plans—Undecided

JEFFREY KINGSTON

Football 1, 2, 3, 4; National Honor Society  
2, 3, 4.  
Future Plans—Forestry







#### ROY KOMARINSKY

Band 1, 2; National Honor Society 3, 4.  
Future Plans—Agriculture

#### ANN LEFORESTIER

Chorus 2; Class Play; Junior Prom.  
Future Plans—Undecided

#### STEPHEN LEVANGIE

Band 1, 2, 3, 4; Baseball 1, 2, 4; Basketball  
2, 3, 4; Cross Country 1, 2, 3, 4.  
Future Plans—Pharmacy

#### STEFFAN LONG

Argus 1; Chorus 1, 2; Class Play; Drama  
Club 3, 4; President 3, 4; Norseman 2; School  
Play 3, 4.  
Future Plans—College

#### LINDA LUNDGREN

Class Play; French Club 1, 2, 3; Future  
Nurses Club 1, 2, 3, 4; Junior Prom; Library  
Asst. 1, 2, 3, 4; National Honor Society 2, 3,  
4; Torch.  
Future Plans—College

#### KATHLEEN LYONS

Class Play; Drama Club 3, 4; Junior Prom;  
Senior Prom; Sophomore Hop.  
Future Plans—College

#### DOROTHY MABEE

Choraleers 1; Softball 2; National Honor  
Society 2, 3, 4.  
Future Plans—Secretary

#### WILLIAM MACULEWICZ

Basketball 1, 2; Football 1.  
Future Plans—Undecided

#### CAROL MAY

Basketball 1, 2, 3, 4; Junior Prom; Softball  
1, 2, 4.  
Future Plans—Service

#### LINDA MAYER

Basketball 1, 2, 3; Chorus 1; Class Play;  
Drama Club 3, 4; Field Hockey 1, 2, 3, 4;  
Junior Prom; Majorettes 1, 2, 3, 4; National  
Honor Society 2, 3, 4, Treasurer 4; School Play  
3; Sophomore Hop.  
Future Plans—Secretary

#### KRISTINE MCCARTHY

Basketball 1; Class Play; Clinic Asst. 1;  
Future Nurses Club 1, 2, 3, 4, V. President 3,  
President 4; Junior Classical League 1, 2; Li-  
brary Asst. 4; Norseman 4; Torch.  
Future Plans—College

#### KATHLEEN McGRAIL

Chorus 1; Drama Club 3; Junior Prom;  
School Play 3; Sophomore Hop.  
Future Plans—Hairdressing

#### RICHARD MEANEY

Baseball 2; Basketball 1, 2, 3; Chess Club  
3; Football 1, 2, 3, 4; Executive Board 2; Jun-  
ior Prom; Sophomore Hop.  
Future Plans—College

#### STEPHEN MELLO

Chorus 3; Chess Club 3; Executive Board 1;  
Football 1, 2, 3, 4; Junior Prom; Sophomore  
Hop.  
Future Plans—Undecided

#### MARIYN MITCHELL

Basketball 2; Chorus 1, 2; Junior Prom; Sen-  
ior Prom.  
Future Plans—Service

#### JEANNE MONDEAU

Junior Prom; Sophomore Hop.  
Future Plans—Undecided

#### EDWARD MOREY

Future Plans—Further Education

#### CAYHERINE NICKERSON

Band 1, 2, 3, 4; Chorus 1, 2, 3, 4; Clinic  
Asst. 1, 2; Future Nurses Club 1, 2; Senior  
Prom; Softball 1.  
Future Plans—

#### STEVEN O'NEIL

Future Plans—Undecided

#### KAREN ORCUTT

Class Play; Cheerleader 2, 3; Chorus 1, 2, 3;  
Executive Board 2, 3, 4; French Choral and  
Art 1, 2, 3; Girl's State Representative; Junior  
Classical League 1, 2, 3; Junior Prom; National  
Honor Society 2, 3, 4; Senior Prom; Torch,  
Activities Editor.  
Future Plans—College



#### DEBORAH PERKINS

Biology Club 3; Cheerleaders 2, 3, 4, Captain of Varsity 4; Chorus 2; Executive Board 4; Field Hockey 1; Junior Classical League 1; Junior Prom; Math Club 3; National Honor Society 3, 4; Sophomore Hop; Torch, Business Manager.

Future Plans—College

#### NANCY PERKINS

Basketball 1, 2, 3; Field Hockey 1, 2, 3, 4; National Honor Society 3, 4; Junior Prom; Executive Board 4; Softball 3, 4; Class Play; Torch, Faculty, Underclassmen.

Future Plans—College

#### NEIL PERKINS

Baseball 1; Basketball 1, 2, 3, 4; Chorus 1, 2; Football 1, 2, 3, 4; Co-Captain 4; Junior Classical League 1, 2; Junior Prom; National Honor Society 2, 3, 4; Track 2, 3; Torch, Athletics Editor.

Future Plans—College

#### SUSAN PERKINS

Chorus 1, 2; Junior Prom; Senior Prom.

Future Plans—Work

#### JODY PERSON

Basketball 1; Cheerleaders 2, 3, 4; Chorus 2; Executive Board 1; Field Hockey 1, 2; Future Nurses Club 1, 2; Junior Prom; Senior Prom; Student Council 4, Secretary.

Future Plans—College

#### EDWARD PITTSLEY

Baseball 2; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; Junior Prom; Senior Prom; Sophomore Hop; Student Council 4.

Future Plans—College

#### WILLIAM PRIME

Junior Prom.

Future Plans—Forestry

#### STEPHEN RESNICK

Basketball 1; Football 1, 2, 3, 4.

Future Plans—College

#### SUSAN RIDDER

Class Play; Chorus 1, 2; French Choral and Art 1, 2; Junior Classical League 1, 2; Junior Prom; Library Asst. 3, 4; Norseman 4; Student Council 2, 3, 4.

Future Plans—College

#### SUSAN ROAN

Chorus 1, 2; Class Officer 2, 3, 4, Secretary 2, 3, 4; Class Play; Executive Board 1; French Choral and Art, Secretary 2; Junior Classical League 1, 2; Junior Prom; Library Asst. 2, 3, 4; National Honor Society 2, 3, 4; Norseman 3, 4, Editor-in-Chief 4; Sophomore Hop; Student Exchange.

Future Plans—College

#### LINDA ROBIDEAU

Future Plans—Seamstress

#### BERNARD ROMA

Chorus 3; Class Play; Cross Country 3; Current Events Club 3; Drama Club 3, 4; Football 1, 4; Junior Prom; Sophomore Hop.

Future Plans—Engineering

#### SUSAN RUST

Chorus 1, 2; Drama Club 4; Executive Board 1; French Club 4; Junior Classical League 1; Junior Prom; National Honor Society 3, 4, Secretary 4; Student Council 1.

Future Plans—College

#### ALBERT SACCOIA

Argus 1; Band 1, 2, 3; Basketball 1; Chess Club 3; Chorus 2, 3; Class Play; Current Events Club 3; Drama Club 3, 4, V. President 3; Junior Prom; Norseman 2, 3; School Play 3, 4; Senior Prom; Sophomore Hop; Spanish Club 3; Torch; Viking Voices 3.

Future Plans—College

#### BRADFORD SAMPSON

Future Plans—Work

#### THOMAS SAMPSON

Band 1, 2; Baseball 4; Football 3, 4.

Future Plans—Forestry







**RONALD SHEPARD**

Baseball 2; Basketball 1, 2, 4; Class Officer 1, 2, 3, 4, V. President 1, President 2, 3, 4; Football 1, 2, 3; Junior Prom; Norseman 4; Senior Prom; Sophomore Hop; Student Council 3, 3, V. President 3; Track 4.

Future Plans—College

**IRVING SMITH**

Executive Board 1.

Future Plans—Service

**ANN SPROUL**

Basketball 2; Chorus 1, 2; Drama Club 3, 4; Junior Prom; Senior Prom; Spanish Club 3.

Future Plans—College

**PATRICIA SULLIVAN**

Chorus 1, 2; Class Play; Clinic Asst. 1; Current Events Club 3; Drama Club 3, 4; Executive Board 3; Field Hockey 2; Junior Classical League 2; Junior Prom; Senior Prom; Softball 1; Sophomore Hop; Torch.

Future Plans—College

**JOHN SWANSON**

Basketball 1; Cross Country 2; Junior Prom; Senior Prom; Sophomore Hop.

Future Plans—Undecided

**MARY SWEENEY**

Cheerleaders 2, 3; Executive Board 1, 4; Senior Prom; Sophomore Hop.

Future Plans—Secretary

**NANCY SWEENEY**

Cheerleaders 2, 3; Chorus 1, 2; Executive Board 1, 2, 4; Junior Prom; Sophomore Hop.

Future Plans—College

**RICHARD SWEENEY**

Football 1, 2, 4.

Future Plans—Service

**JOYCE THOMAS**

Band 1, 2, 3, 4; Cheerleaders 4; Future Nurses Club 1, 2, 3, 4; Junior Classical League 1, 2; National Honor Society 4; Softball 1; Torch.

Future Plans—Nursing

**ROSEMARIE THOMPSON**

Chorus 1, 2; Class Play; Field Hockey 1, 2; Future Nurses Club 1, 2; Junior Prom.

Future Plans—Marriage

**SUSAN TOKAN**

Chorus 1, 2; Drama Club 3; Junior Prom; Senior Prom.

Future Plans—Secretary

**KATHLEEN TWOMEY**

Chorus 1; Class Officer 3, 4, V. President 3, 4; Class Play; Junior Prom; Norseman 3; Senior Prom; Student Council 1, 4.

Future Plans—College

**SALLY TUHOLSKI**

Chorus 1, 2; Class Play; Drama Club 3, 4.

Future Plans—Art School

**KATHLEEN VALLEE**

Home Ec. Club 1, 2, 3; Math Club 2.

Future Plans—Business School

**PATRICIA WEBSTER**

Band 3, 4; Chorus 1, 2; Class Play; Drama Club 4; Junior Prom.

Future Plans—Undecided

**LINDA WEYMOUTH**

Class Play; Home Ec. Club 4.

Future Plans—Civil Engineer

**PAUL WILE**

Football 1, 3, 4.

Future Plans—Undecided

**DEBORAH WOOD**

Chorus 1, 2; Class Play; Executive Board 4; Field Hockey 1, 2, 3, 4; Junior Prom; National Honor Society 2, 3, 4; Senior Prom; Sophomore Hop.

Future Plans—I.B.M.

**ROBERT ZARELLA**

Drama Club 3, 4; Football 4.

Future Plans—Broadcasting School

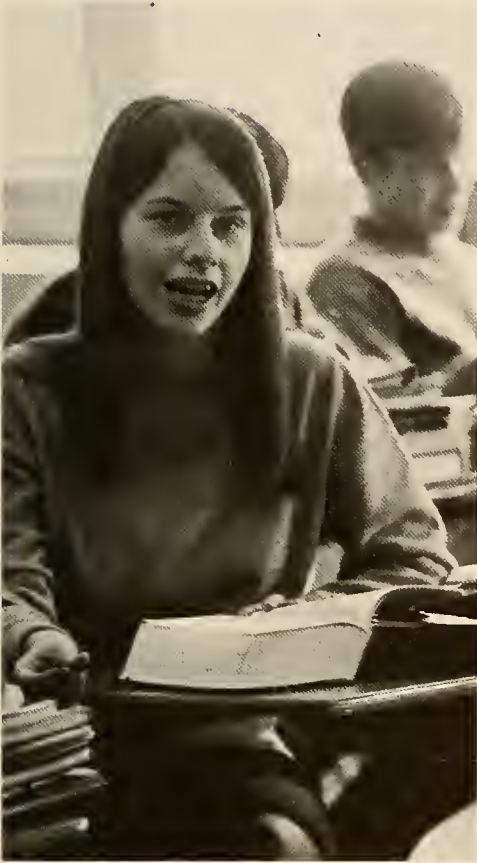
**EDWARD ZILINSKY**

Band 1, 2, 3; Chorus 2; Drama Club 3, 4; Football 1.

Future Plans—Service











*Friendliest and Most School Spirit* Gail Fountain Albert Saccocia

*Best Mannered*  
Steve Levangie Linda Lundgren



*Best All-Round*  
Ronald Shepard Kathy Twomey







# SUPERLATIVES

*Most Dependable*  
*Done Most For The Class*

Ronald Shepard  
Susan Roan

*Most Likely To Succeed* Roberta Hardman Neil Perkins







*Most Talented*

Robert Ferrante  
Rebecca Eldredge



*Best Dressed*

Michael Kenn  
Linda Hall





*Class Clowns*

Dale Julius  
Albert Amad  
Gail Fountain



*Most Athletic* Edward Pittsley Nancy Perkins



*Prettiest Girl*

Jody Persson

*Handsomest Boy*

Steve Resnick



# HONORS

*Jewish War Veteran's Award  
Betty Crocker Homemaker*

Judith Hogue



*Boy's State Representatives* Robert Ferrante, Neil Perkins, Paul Deveau, Jimmy Keohane, Jeffrey Kingston.

*Outstanding Teenagers of America*

Deborah Perkins    Jimmy Keohane    Robert Ferrante







*Women's Club Honor Guests* Linda Lundgren, Linda Mayer, Roberta Hardman



*Student Government Day Representative*  
Bradford Johnson



*D.A.R. Good Citizen*  
Susan Roan



*Girl's State Representatives* Karen Orcutt, Roberta Hardman





## JUNIOR PROM

Sea Fantasy—months of hard work, paint brushes, blue jeans . . . then hours of soft music, dimmed lights, swirling dresses. Under crepe-paper waves we laughed and danced amid exotic fish and sea flowers. Our world at the depths of the ocean floor, though shortlived, will always be remembered.





# SEA FANTASY









## CLASS PLAY

Take counterfeit, Spanish nobleman and beautiful, young heiresses ... blend in British accents, passionate kisses, long skirts with bustles, and a myriad of constantly changing mustaches ... add enthusiasm, talent, and fine direction ... spice with audience's laughter.

The result? One class play: *Theives' Carnival*.











## UNDERCLASSMEN

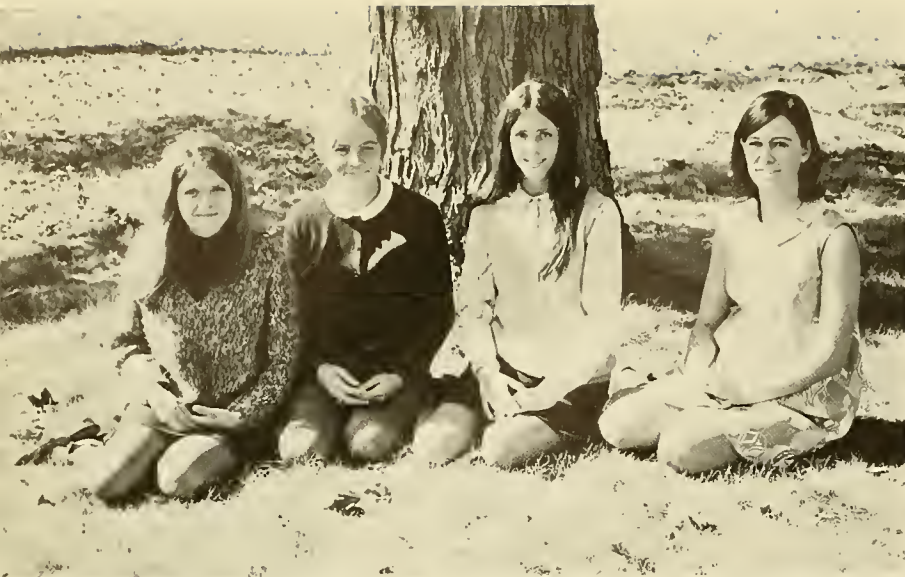
... opinionated one day, wavering on the next  
... we cannot claim firmness as a youthful  
characteristic ...

Anxious to be part of the adult world and yet afraid to step from the security of youth, we all go through stages of over-confidence and self-consciousness. As uncomfortable as they may seem, how very important these phases are to eventual maturity. By daring to do the things we are forbidden to do, by trying and testing and seeking our own answers, we become individuals, alike only in the sense of a common goal—adulthood.

At the same time our awkward experiences with those around us force us to take a better look at ourselves—at who we are. How many times do we stop and ask, “Why am I here?” or “What do I really feel about that?” or “Where am I going?” If we can be summed up as possessing one general quality it would be the continuous exploration of the life in and around us. If we can be summed up as having one desire, it would be to become a part of that life.



# JUNIOR OFFICERS AND JUNIOR ADVISORS



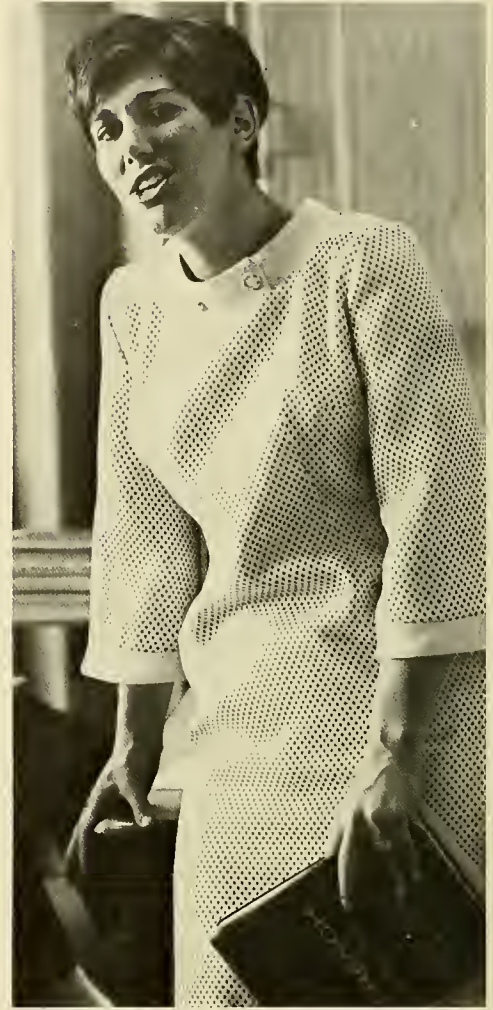
Karon Hatfield  
*Vice President*

Chris Johnson  
*Secretary*

Susan Brown  
*Treasurer*

Allyn Garabedian  
*President*

Mr. Rowell



Mrs. Halper



Miss Cohee



Mrs. Farrar





Ellena Adcock  
Daniel Alden  
Jeff Alexander  
Peter Bannerman



Walter Barnes  
Kevin Barney  
Carol Bartlett  
William Benner



Robert Benoit  
John Bergeron  
Diane Bernier  
Gary Bolduc



Barbara Boni  
Robin Brittain  
Kathleen Brock  
Karen Brotherton



Barbara Brown  
Susan Brown  
Diane Browne  
John Burke



Ruth Burrell  
Thomas Doolan  
Edward Cavicchi  
Linda Chaponis



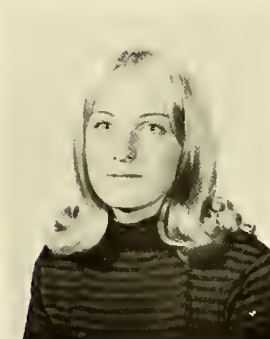
Linda Chuilli  
Earl Clay  
Dorothy Cloutier  
Victoria Cochrane



Paul Cooper  
Sandra Copeland  
Kathleen Cort  
Mark Cosgrove



Suzanne Crowell  
Jane D'Agostino  
Richard Damon  
Ralph Danforth



Lenard Davidson  
Antonia  
DeChristopher  
Michael DeLorenzo  
Jerald Denormdie







Lawrence Demers  
Lorraine Deveau  
Judith Dexter  
Susan Dion



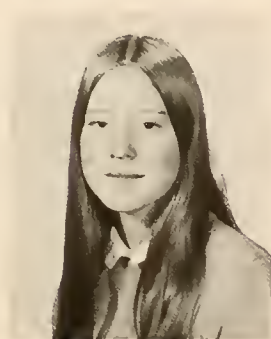
Linda Drake  
Dennis Dukett  
Deborah Eldredge  
Kevin Farrell



Christine Flynn  
Kathleen Fortier  
Pamela Furia  
Allyn Garabedian



Susan Goldman  
Melanie Gordan  
David Grandmont  
Norma Hall



Peter Hamilton  
Lesley Hanson  
Kenneth Harris  
Stephen Harris



Karon Hatfield  
Michael Hennessey  
Alice Hooker  
Sharon Hubbard



Bruce Jackson  
Michael Jackson  
Paul Jenkins  
Jane Jezard



Kristine Johnson  
Jane Keith  
Donald Kenerson  
Gary Kingston



Patricia Kruger  
Paula Leganowicz  
Nancy Young  
Jacqueline Leonard



Nancy Levangie  
Deborah Levoie  
Janice Lincoln  
Sandra Liszewski







Vincent Long  
David Lovering  
Thomas Mabee  
Michael Machardy



Jane Mallery  
Richard Marini  
William Martin  
Scott McCann



Christine McClare  
Grace McWilliams  
Wayne Meserve  
Cynthia Milligan



Janell Morey  
Karen Morey  
George Nelson  
Ruth Nutt



Sandra Oicles  
Janet Ostroski  
Doborah Papagno  
David Perkins



Deborah Perkins  
Wayne Pinkham  
Kathleen Porter  
Deborah Quigley



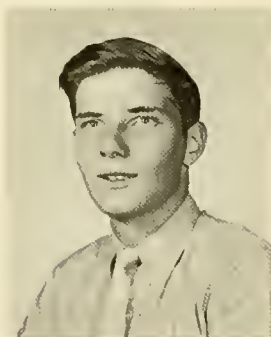
Mary Reardon  
Pamela Reed  
Terry Robbins  
Jane Rollins



Susan Saulnier  
Sheila Savoy  
Marilyn Schadler  
Linda Smith



Scott Snow  
Richard Somers  
George Sproule  
Joseph Sprunk



Cynthia Stone  
Mark Swift  
Bruce Toppy  
Richard Tower







Steven Walsh  
Michael Whittaker  
Paulette Wile



Susan Wilson  
Diane Whitmarsh  
Donna Wohlen

JUNIORS NOT PRESENT:

John Anderson  
Dana Eldredge  
Kenneth Fraiser  
Mark Hayward

Pat Lemoine  
Paul Reichart  
Fred Senn  
Shirley Singleton

Joanne Sullivan  
Lyle Sweeney  
Jacqueline Johnson



# SOPHOMORE OFFICERS AND SOPHOMORE ADVISORS



Michael Craig  
*President*

Susan Stetson  
*Secretary*

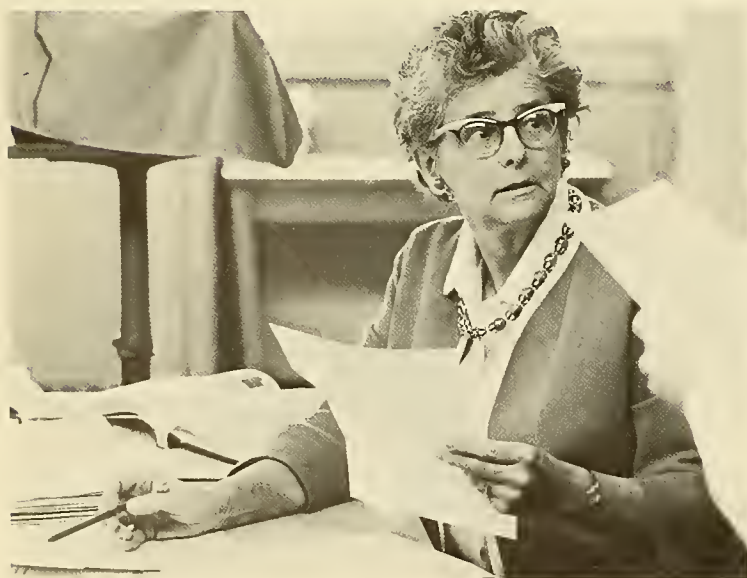
Carol Ridder  
*Treasurer*

Susan Leonard  
*Vice President*



Mrs. Crowley

Mr. Crowley



Mrs. Jowdry



Mr. Morey





Jill Alexander  
Robin Alger  
John Almeida  
Ernest Anderson



Roberta Atwood  
Pamela Belcher  
Lorraine Bell  
Clifford Bellrose



Carl Benecchi  
Robert D'Agostino  
Richard Blackwell  
Stephen Bowen



Alan Burgess  
Susan Caddell  
Thomas Card  
Colleen Carey



Raymond Churchill  
Paulette Cloutier  
Elizabeth Corbett  
Marilyn Corbett



Bruce Collins  
Richard Corthell  
Ann Cosgrove  
Mark Costello



Michael Craig  
Susan Damon  
Carol Deneault  
Benjamin Daniels



Patricia Darche  
John DaSilva  
Calvin Day  
Mark  
DeChristopher



Donald Dewhurst  
Vicki Duarte  
Daniel DuCille  
Jaenne Dupre



Alan Ensor  
Michael Feeney  
William Ferbert  
Joseph Feroli







Charles Figgins  
Ann Flanagan  
Shelia Fleck  
Janet Foley



George Fountain  
Linda Fuller  
Jonathan Frazer  
Ann Garabedian



Richard Gilcoine  
John Grant  
Esther Griggs  
Michael Hall



Michael  
Harrington  
Kenneth Harden  
Lorraine Heigham  
Carolyn Hill



Beverly Holman  
Wayne Hudson  
Mary Johnson  
Suzanne Jurgens



Robert Kane  
Janeice Kashgagian  
Stephen Kenerson  
James Knight



Julie Komarnisky  
Mary Koslowski  
Janet Krolewicz  
Susan Leonard



Roy Ludwig  
Joseph Lyons  
Charles Machinski  
Michael Maddin



Jan Malaspino  
Alexander Marini  
Steven Mathinson  
Carol Mattie



Edward May  
Lee McCabe  
Richard McCarthy  
Barbara Meanie







Paul Meany  
Jonathan Mitchell  
Richard Moskos  
Robert Moskos



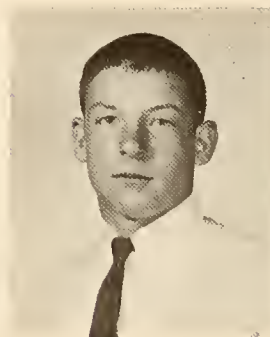
Rosalie Munise  
George Nadolny  
Timothy Nardi  
Ernest Naujunas



Cynthia Nickerson  
Sandra Nutt  
Merrylye Nutter  
Robert Oicles



Kathleen O'Kelly  
Judith O'Neil  
Richard Orcutt  
Anna Overy



Betty Overy  
Bruce Paiva  
Kathleen Perkins  
Robert Perkins



Roger Persson  
 Anthony  
 Petronelli  
 Daren Quigley  
 Ernestine Reid



Donna Ribeiro  
 Carol Ridder  
 Thomas Roan  
 David Rockwell



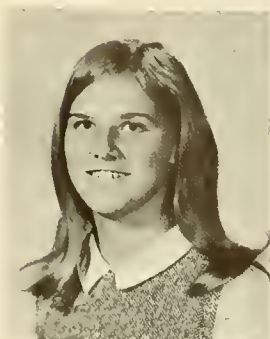
Dalphina Rogers  
 Sandra Rugg  
 Jeanne Sampson  
 Mark Santilli



Donna Setterlund  
 Richard  
 Setterlund  
 Ann Sexton  
 Catherine Smith



Lynne Smith  
 Roberta Snow  
 Susan Stetson  
 Mary Sparling







Helen Swaitek  
Mark Talbot  
Paula Thornton  
Ramona Tiholski



Martina Turowski  
Mary Twomey  
Nancy Vernon  
Nancy Walsh



Lona Weare  
Penny Webster  
Doris Wedge  
Steven White



William Wood  
Paul Woodward  
Ronee Wynn  
Kenneth Zaval



Judith Zilinsky  
George Holyoke

SOPHOMORES NOT PRESENT:

Paulette Bergeron  
Robert Gallian  
Richard Mondeau  
Michael Robichaud  
Jonathan Vaslet







# ACTIVITIES

... never before has there been a generation so concerned with human rights and the state of the world ...

Our lives are spent in striving to express ourselves as individuals as well as towards building a life that touches other lives. A quest for self-expression may oftentimes grow frustrating as new ideas and values are introduced, but others' feelings about life are just as important as ours. And because we learn from all the things we experience, we suddenly realize that acceptance of others' views is as rewarding as offering our own.

The various clubs and organizations that we become a part of during our years in high school draw each one of us out of our separate worlds of "me" to the vastly rewarding worlds of "you" and "us" As we learn the opinions of others, and witness the blending of ideas into the finished product of a newspaper, a play, or just a better understanding of mankind, our finite selves become all-encompassing, and we are better able to offer others a valuable portion of ourselves.







## NATIONAL HONOR SOCIETY

Knowledge . . . character . . . scholarship . . . service—these are the qualifications necessary for becoming a member of the National Honor Society. Although the society as a whole has few activities, the students themselves possess a great deal of potential, revealed through their high grades and their active participation in other activities.





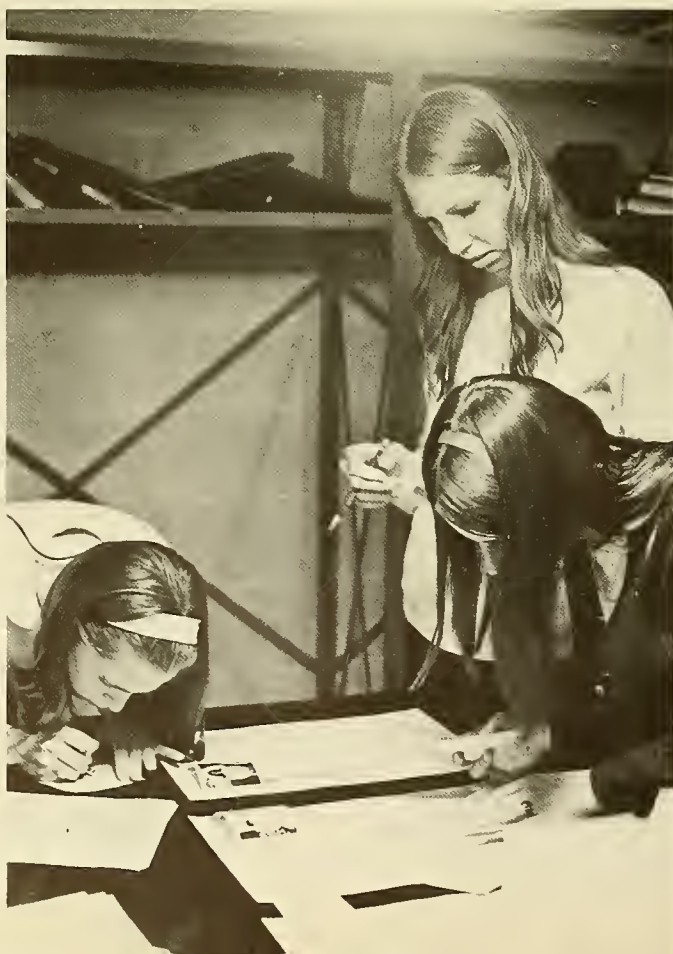
# STUDENT COUNCIL



This is a year that has given Student Council a reputation to be proud of; for the first time in E.B.H.S. history, an exchange student has come to East Bridgewater to visit our school, for the last few months of the school year. Pedro Vera, a fine student in his own city, Concepcion, Chile, has had an opportunity to learn our language and customs as well as offering the students here a chance to learn of his country. It has been an enriching experience for all.

In addition to putting on several dances, canned-good drives, and Student Council Week, the Student Council has been instrumental in modifying the dress code, a major issue this year. These accomplishments are rewards in themselves for the efforts these students have put forth—efforts aimed towards recognition as a successful activity as well as a media between faculty and students.





## NORSEMAN

Editors and staff work hard every month to publish the Norseman. Assignments are handed out early in the month . . . cover this world affair or that major issue at school . . . write a book review . . . get those scores . . . express an opinion. Always there is a rush the last few days to meet the final date . . . always there are those few editors who remain after school for hours, working on last-minute editing and layout for the pages. And the result is one of the finest high school newspapers in the area. In printed form, the Norseman brings as much enjoyment to the student body as it does satisfaction to the staff who created it.





## MAJORETTES

... the flash of a baton ... bouncy tassels on white boots  
... these are the girls that add sparkle to our football games.  
Practicing alone on the stage, they create routines which are  
perfectly timed as well as graceful. While marching across the  
field with the band at halftime they provide a few moments of  
entertainment ... and relief from the tension.





## FUTURE NURSES CLUB

The Future Nurses Club is field trips to schools of nursing, parties for young patients at the Lakeville Hospital, children's movies to help raise scholarship money, and afternoons as volunteers at the Veteran's Hospital. It is a group of girls who are both having fun and learning at the same time . . . for nursing is more than just a profession . . . it is a way of life.





# LIBRARY ASSISTANTS

As perhaps the most active room in the school, the library keeps Mrs. Hynes and her assistants more than busy. The Library Assistants are always there . . . shelving . . . stamping out magazines . . . recommending good books for reports. But in the fun and companionship of working in the library, they find that they receive more than they give.





# CHORUS

Despite their lack of male voices . . . the scheduling that oftentimes prevented the students from practicing together . . . unmusical rehearsals . . . the chorus worked hard, and succeeded in reaching their aim. Through practice, practice, and more practice—and under the leadership of Mr. Farmer—the first few discordant rehearsals were transformed to coordination and harmony. And the work, the study, and the practices are rewarded when the audience applauds a good performance.







## BAND

The true musician finds pleasure in his work; here he has the chance to pour his whole being into producing a piece of art. Members of our band are constantly working, sometimes together, but most often alone, meeting the challenge of a difficult piece or mastering the ever-expanding selection of music, while at the same time maintaining harmony and unity for the finished product. And great is their joy—though often shown only by a quiet smile—in the creation of music.





## DRAMA CLUB

Hot lights . . . intense study and memorization . . . days of practice, after school—on weekends . . . creating make-up, costumes, scenery . . . (doing homework late into the night) . . . behind those serene curtains thrives a world of activity unknown to others. The students of the drama club offer freely their time and talent to produce a high quality, entertaining play. Throughout, they experience the nonchalance of rehearsals, the panic of opening night, the exhilaration of applause, and the satisfaction that comes from hard work and a job well done. But of all the things needed to reach this goal, the most important is a gifted and devoted director—Miss Cohee.

Steffan Long—Director, Diane Bernier—Secretary, Ed Zilinsky—Stage Manager, Cathy Nickerson—Treasurer, Pam Reed—Historian





# OFFICE CADETS



Laura Corthell  
Kathleen Lyons  
Nancy Sweeney  
Susan Tokan  
Dorothy Mabee  
Anne LeForester  
Dorothy Bergeron  
Linda Mayer  
Mary Sweeney  
Joanne Bunker  
Lucia DiPietro







## TORCH 1969

We, of the 1969 Torch, have put into this book many hours of hard work, and an immeasurable amount of joy and frustration. We have tried to make it stand for each individual in his relationship to the whole, and record the mental and emotional growth of you—the student body—during your years at E.B.H.S. In its entirety, we have hoped to make it representative of the spirit and sensitivity and warmth of our generation—through you.



Neil Perkins—*Athletics Editor* Karen Jones—*Publicity Editor* Cheryl Crocker—*Senior Section* Sandra Eaton—*Literary Editor*  
Deborah Perkins—*Business Manager* Mary Horsley—*Subscriptions* Karen Orcutt—*Activities* Nancy Perkins—*Faculty, Underclassmen*  
Sharon Hatfield—*Editor-in-Chief*



*A man not ashamed to shed a tear  
A life built on love  
Holding opinion sacred; individuality dear*

*A man not afraid to speak his mind  
A lover of spirit  
Ever hopeful; ever trusting of mankind*

*A man dedicated to developing thought  
A vague discontent  
A niche in the wall of life unsought*

*A man ever mindful of frustration and fear  
A quiet room  
The humble shedding of a tear*

*One who rejoices to see knowledge grow  
Unlimited wisdom  
To learn more than one man can possibly know*

*Joyful, though moody in spirit, dedicated in mind  
This is a man—symbol of all mankind*







## TORCH STAFF

### SUBSCRIPTION

Jody Persson  
Jaqueline Howarth  
Kristine McCarthy  
Linda Lundgren  
Valerie Broman  
Roberta Hardman  
Albert Saccocia





## EDITORS

*Editor-in-Chief  
and Layout Editor*  
Sharon Hatfield

*Business Managers*  
Deborah Perkins  
Mary Horsley

*Literary Editors*  
Sandra Eaton  
Judith Hogue  
Ruth Burrell

*Faculty, Underclassmen*  
Nancy Perkins

*Activities Editor*  
Karen Orcutt

*Athletics Editor*  
Neil Perkins

*Publicity Editor*  
Karen Jones

*Senior Section*  
Cheryl Crocker

*Advisor*  
Mr. Albert Kjellerstedt

## ADVERTISING

Richard Brown  
Valerie Broman  
Linda Lundgren  
Robert Ferrante  
Jimmy Keohane  
Kathy Twomey

Deborah Wood  
Jaqueline Howarth  
Cynthia Fairburn  
Albert Saccocia  
Gail Fountain  
Roberta Hardman

Marcia Bates  
Linda Hall  
Judith Hogue  
Nancy Perkins  
Kristine McCarthy









# ATHLETICS

... our emotions serving as guides, it is impossible for us to look upon the world in a completely objective manner ...

School sports are a major part of our experiences during high school. For the students it is a chance to vent emotions—to scream, shout, cry, let loose, be yourself. We can become involved, form an allegiance, represent something, and most of all—we can take pride in our school and the boys who represent it.

But for the boys in these sports, it is a whole world—of unity, of a common goal, of joys and sorrows shared. It is sweat, tired muscles, broken bones. It is the splendor of competition. Pride, pain, hunger for a good contest, and the thrill of victory fuse players into devoted teams, whose success or failure depends as much on their great coaches as on the boys' own stubborn drive and teamwork.

These things make us one ... one body ... one school ... one team.



# CHEERLEADERS

These alert, animated girls are the epitome of the emotions they express. Cheering on our teams, they are captives of their own enthusiasm and become, for a few moments, the players themselves . . . feeling each tackle, each basket, each victory and defeat as if it were their own. If it is possible to single out any one group as our leading spirit at the games . . . it is the cheerleaders.



JUNIOR VARSITY Janice Lincoln, Janeice Kashgagian, Linda Smith, Karon Hatfield—*Co-Cap-*





# VARSITY

Chris Johnson

Jody Persson

Deborah Perkins  
*Captain*

Susan Brown  
*Co-Captain*

Jane Rollins

Lynn Smith

Bette Briggs

Sheila Savoy



*tain*, Linda Chuilli — *Captain*,  
Mary-Lou Koslowsky, Deborah  
Papagno, Mary Twomey.







*Front* Ronald Shepard, Dennis Dukett, Vincent Long, Edward Pittsley, Michael Craig, Stephen Levangie.

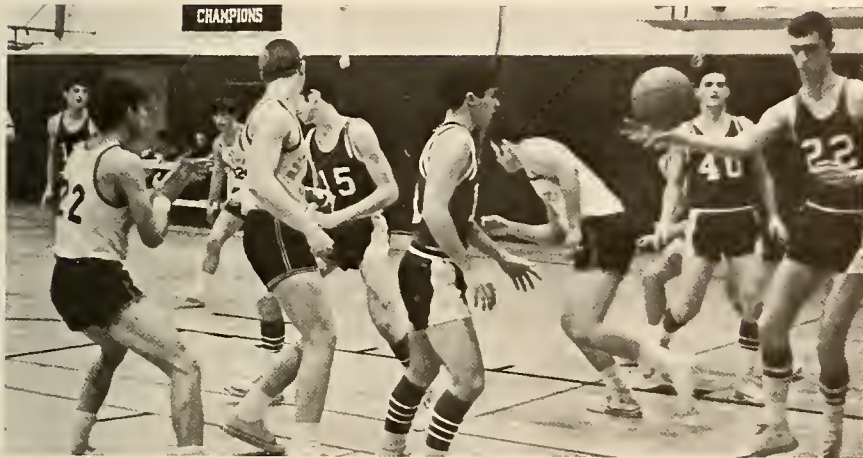
*Standing* Michael Ahearn, Thomas Farrell, David Chausse, Terrance Robbins, Kevin Barney.



# BASKETBALL

Movements in rapid succession—a quick glance across the court reveals which boy will receive the ball ... it whizzes through the air ... is caught ... dribbled for a few more moments—then the opposite team presses in. Dodging his opponents he rushes in for a lay-up ... a basket! Cheers, shouts, cries fill the gymnasium in response ...

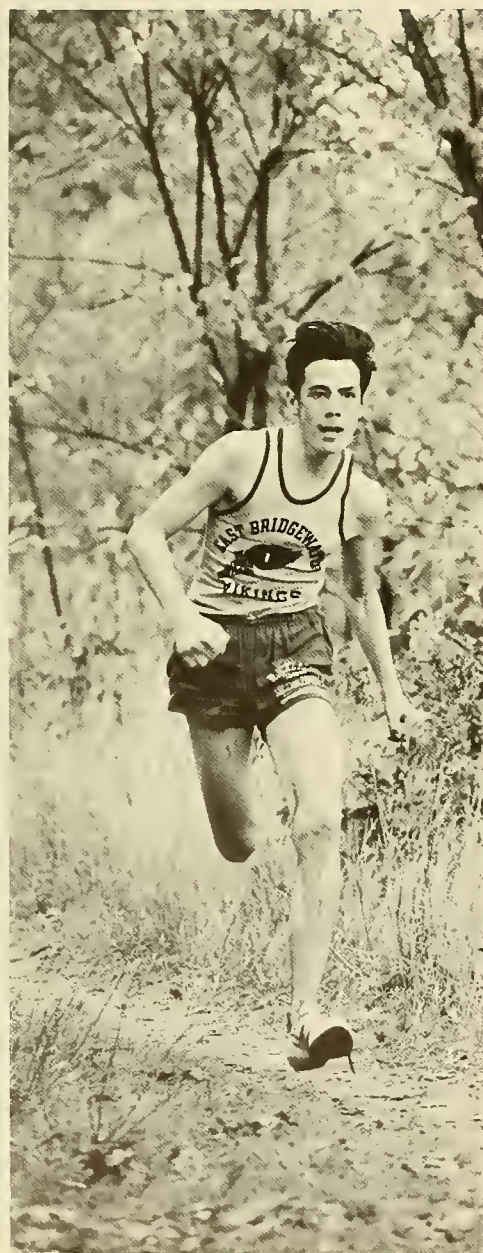
Always a two-point difference ... these are the games; the crowds become anxious ... desperate; coaches and students alike stand at their seats, sometimes silent ... usually fervent ... and the boys force themselves on in a continual test ... of speed ... of accuracy.







Raymond Churchill, Anthony Petronelli, Cliff Bellrose, Vincent Long, John Bergeron, Gary Kingston, Stephen Levangie, Leon McCabe, Richard Moskos, John Grant, Tom Card, Roger Persson.





# CROSS COUNTRY

"The Loneliness of the Long Distance Runner" . . . this is the world of the boys on the cross country team. There are only a few moments-worth of company at the starting line . . . then the crack of a gun . . . now the goal is to be alone . . . far ahead . . .

A two and one-half mile path stretches out before them . . . and what begins as a multitude is filtered to sparsely spread few. Weary legs become a burden and each breath is barely enough to last until the next. But endurance is the essence of the strenuous sport, and being the first to see the finish line—that makes the endeavor worthwhile.



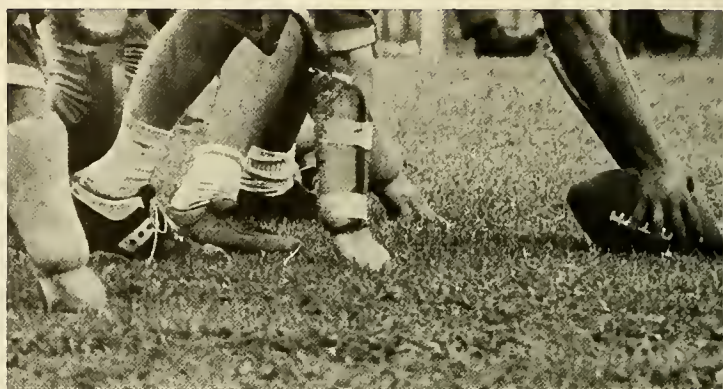




# FOOTBALL

We remember the sweat, the crashing of bodies on the field, the throbbing ache of a tackle on cold, hard ground. Remembrance brings the sounds of a rough, tense game; the screams of enthusiasm . . . the groans of despair . . . soulful . . . discouraged . . . as the players push on towards the goal line; earnest shouts from teammates at the benches, offering criticisms . . . consolations; the encouraging cheers of the girls in blue and gold. We can feel, still, the moments of apprehension at key injuries . . . but then . . . a victorious season . . .

When fall returns and the fields are trampled once again . . . this is the season that will come to mind . . .



*Front Row* Donald Kencerson, Stephen Resnick, Edward Pittsley, Neil Perkins, David Chausse, Bradford Johnson, Robert Zarella.

*Second Row* Thomas Sampson, Richard Sweeney, Richard Damon, Daniel Alden, Robin Brittain, Paul Reichart, Patrick Kingman.

*Third Row* Dennis Dukett, Richard Corthell, Ernest Anderson, Robert Perkins, Carl Benecchi, Roy Ludwig, Richard Martini.

*Fourth Row* Kenneth Allen, Michael Ahearn, Michael Madden, Robert Kane, Robert Moskos, Kevin Barney, Lyle Sweeney.









# FIELD HOCKEY

Before the game—a cool wind, a calm field, rustling leaves, and a quiet, white ball. Then it begins . . . the cracking of sticks . . . a not-so-white ball flying across the field . . . earth or mud in every direction. It is an uncompromising sport, as rough as it is rigorous. But the girls find the challenge an invigorating one, and their struggle is rewarded when their efforts are met with triumph.

Afterwards, there are tired smiles . . . and oranges . . .



*Front Row* Shirley Singleton, Linda Mayer, Linda Damon, Nancy Perkins, Deborah Wood.

*Second Row* Kathy Perkins, Lesley Hanson, Deborah Perkins, Mary Twomey, Nancy Vernon, Diane Browne, Merilee Nutter, Anne Overy.

*Third Row* Susan Leonard, Susan Stetson, Jane Jezard, Daren Quigley, Betty Corbett, Mary Sparling, Marilyn Corbett.













# GIRL'S BASKETBALL

A whistle pierces the air, and twelve girls suddenly come to life. Brought into play from the center circle, the ball is passed quickly from one hand to another ... dribbled from one court to the opposite side. Pass ... dribble ... pass ... dribble ... the whistle is heard again—a foul. Anxious but ready, the girls wait tensely ... and the cycle begins all over ... tap ... pass ... dribble ... pass ... dribble ...

Energetic, agile, lively ... the girls are just as skilled and accurate as their male counterparts. The lack of support from the sidelines is no hindrance to their aspiration; it only makes victory a personal accomplishment.









A large, dark-framed window with a grid pattern of panes. The view outside shows a city street with tall buildings, trees, and a clear sky. The window is the central focus of the left side of the page.

## SPONSORS

Perhaps, with our emotional involvement and a better understanding of people, we can do more than simply improve the world—we can insure that coming generations will care.



# Landmark to Excellence

Our expanded plant  
in East Bridgewater  
is itself a product of the products we make —  
the result of emphasizing *excellence*  
in manufacturing.

Another result  
is the good reputation our products have  
throughout the process industries.

We recommend emphasis  
on scholastic excellence  
to all the students at East Bridgewater High.  
It's the surest way we know  
to achieve success —  
and a good reputation.

## **FOXBORO<sup>®</sup>**





FRED BATES MORSE POST #91  
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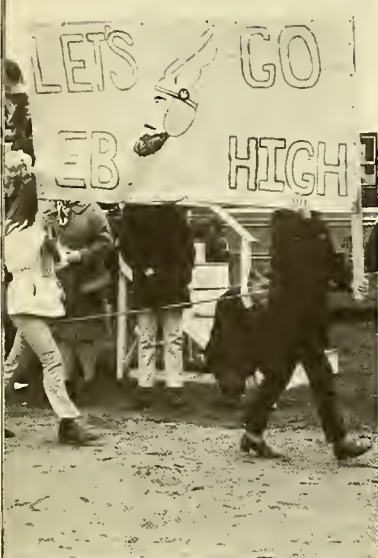
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Lenny and Linda  
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The Mighty Three  
Nancy, Opal, Eric and Francis



# EPILOGUE



*Gone  
a year, four years, twelve.  
At a time when we must  
look ahead  
strangely  
we look back  
to times  
to places  
to faces  
we leave behind.  
Stranger yet  
how what we  
leave behind  
we take along  
engrained, enmeshed, immersed,  
part of that silly word  
that super word  
that minuscule, omnipresent word  
Education.*

*Ab education  
boring, brilliant: dulling, awakening:  
plodding, speeding: stopping, starting:  
apathetic, involved: trivial, traumatic:  
minor, important: frustrating, desired.*



Oh  
we can recall  
year twelve of twelve  
cokes in the lobby, butts backstage;  
classroom faces old and new  
(why were the old so few);  
clubs, groups, activities  
real and imagined;  
the Norseman's Snoopy wisdom;  
the Torch, challenging and challenged;  
a dress code undressed, a library remodeled  
(our taxed parents pray that building fads  
will be less fickle than fashion fads);  
the novelty of an exchange student  
that more than matched  
(in a pinch)  
the non-novelty of our seeming  
exchange teachers.

Oh  
we can recall the year in which  
the leaves of autumn fell  
as they always do;  
and the snows of winter flew  
as they seldom have  
so that now  
we may hear no more  
of the days of '88  
and talk instead  
of that fantastic half month  
that we coasted well into March;  
then forsythia and daffodils sprang  
and it was Spring  
whose fever put the Hong Kong flu  
to shame.

Yes  
we can recall the year  
but really  
it was very like  
all the others.

Then  
it was June  
and our year was a yesterday.  
We laughed in sadness  
we cried in glee  
we cared so little, we couldn't stop thinking  
we cared so much, we charged off into summer  
to blot out the recent Junes, Mays, Aprils,  
to blot out the coming Septembers  
the coming again of the old  
the coming (again) of the new.

Yes  
we will recall how  
they gave us the Paper  
so often elusive  
so often illusive  
and now so small in its enormity  
so enormous in its smallness.  
They gave us the paper  
as they always do  
and said nice things  
as they always do  
and wished us good luck  
as they always do  
and led us out the door.







*So  
there we were,  
they within  
we without;  
without our security blanket  
called Belonging  
anymore;  
wrapped in our wisps of Education  
thin and incomplete  
as always;  
we without  
they within;  
we  
liking it or not  
leaving a world  
transformed now  
to a memory,  
they to us,  
we to them.  
They within  
and we now without  
armed only with  
as usual  
our Selves.*















